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October 29th, 2014 ■ Issue No. 13 ■ Volume 105

THE gateway

THE OFFICIAL STUDENT NEWSPAPER AT THE UNIVERSITY OF ALBERTA

THE pizza

BRACKET CHALLENGE

PG 12

With empty stomachs and open hearts, we set forth on the mean streets of Edmonton to find the city's best pizza based on taste, quality, cost, delivery and variety. It was a hard job, but someone had to do it. The results may shock and surprise you, but are sure to appease your student budget and satisfy your hunger.

eplGO(es): EPL branch in Cameron Library to close



Richard Catangay-Liew • NEWS EDITOR • @richardcliew | **Oumar Salifou** • NEWS WRITER • @optimisticoumar

Like many University of Alberta students, Valerie Miller doesn't have time to go to theatres and watch the newest films on release day. So for the last three years, she relied on the Edmonton's Public Library's (EPL) eplGO branch at Cameron Library to get her movie night fix.

But she won't have that opportunity much longer.

Effective Dec. 19, the U of A's eplGO branch will cease operations, as it is "no longer a funding priority for the U of A," an EPL news release said. The decision to close the branch was a mutual agreement after ongoing joint discussions between EPL and the U of A.

"Both parties regret having to close this branch, as it is a unique example of the partnership between EPL and the U of A in providing library services in an academic setting," EPL CEO Linda Cook said in the news release.

The release also indicated that 66 per cent of eplGO users said they visit and use other EPL locations.

Miller said she uses the Old Strathcona EPL branch, but does so sparingly because it's not as convenient as going to the U of A's location.

"(eplGO) is just here. I can come on the way from school and get way more out of the library because it's on campus ... I'm here on campus every day," Miller said, her hands full with Donna Kauffman novels, a Tim Hicks CD and The Internship DVD. "It's very disappointing. I'll have to organize trips a lot more, where as here I can just easily visit."

CONTINUED ON PAGE 3

"Notification about an incident
at 12:42 received at 2:35.
Despicable."

#3LF
page 9

THE gateway

visit us at GTWY.CA

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colophon

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contributors

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news haiku

Beat Cam in football!
Now he has to pay off bet:
Screwdriver in butt



PHOTO OF THE WEEK Happy Halloween!

RANDY SAVOIE

streeters

COMPILED AND PHOTOGRAPHED BY James Davison + Collins Maina

As you may have heard, this is the pizza issue!

WE ASKED...

What's your favourite kind of pizza?



Emma Saretsky ARTS III

"My favourite kind of pizza is probably pepperoni, green pepper and mushroom. My parents always got it. That's why I love it."



Rachel Prowse GRAD STUDIES I

"I always order vegetarian only because it makes me feel better about eating pizza — and I love vegetables."

Sharissa Bahl SCIENCE II

"Deluxe pizza with the peppers, pepperoni and mushrooms."



David Woodruff COMPUTING SCIENCE IV

"My favourite pizza is free pizza. Commonly found at university events and volunteer opportunities."



HAH. These kids on the back pages are amazing.

Youngins be giving us a run for our money.

gateway DIVERSIONS

Volunteer for Diversions.
Meetings every Friday at 1pm.

News

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Declining eplGO usage to blame for branch closure

Oumar Salifou and Richard Catangay-Liew

NEWS WRITER AND NEWS EDITOR

EPLGO(ES): EPL BRANCH IN CAMERON LIBRARY TO CLOSE • CONTINUED

EPL Deputy CEO Pillar Martinez said EPL is also disappointed the branch had to close, but a combination of factors — such as the U of A being in the Strathcona branch’s area of service — led to the decision being finalized at a board meeting in September. Since students can ride the ETS to Strathcona or take the LRT to the Stanley A. Milner branch downtown with their ONEcard’s U-Pass, Martinez said U of A students have “lots of options” for library services, unlike other areas in the city that do not have an EPL branch.

■ **“I know a lot of students use it ... it’s a lot easier to get to than other branches.”**

VALERIE MILLER
PHD STUDENT, DEPARTMENT OF RENEWABLE RESOURCES

“We regret this tremendously, it’s been a fantastic experience,” Martinez said of the partnership between EPL and the U of A.

“Things have evolved and changed over the last several years that have prompted some reflection and reconsideration.”

Martinez said the U of A and EPL have held a “strong relationship” since a memorandum of understanding was signed by the two organizations in 2004. The partnership has resulted in collaborations in research, employment and the



CLOSING THE BOOK The eplGO branch in Cameron Library will close Dec. 19.

LARA KMECH

opening of eplGO in 2009. The U of A was the only campus in North America that hosted a public library branch at a university.

But there has been downward trend in eplGO usage since 2011, so closing the branch was not a “sudden decision,” U of A Vice-Provost and Chief Librarian Gerald Beasley said.

“It takes a while for these decisions to take effect ... since it does

involve people’s work, there’s a certain amount of discretion involved in getting to the point where we can make that decision,” he said.

Beasley said the vacated space will be converted into a study spot with a “relaxed atmosphere,” as students have requested a more comfortable laptop and seating area in Cameron Library. In the long term, Beasley said he hopes

to make U of A libraries technology rich, while in the short term creating more student space.

Miller said she uses the branch almost every day since she got her first library card three years ago, but had “no idea” the branch was closing since she always sees people using it. Now, she’ll have to make the trek down to the EPL branch at Old Strathcona to check out her favourite Broadway CDs,

math textbooks, fictional novels and Christmas movies.

“It’s horrible. I’m really sad that it’s closing,” she said. “I know a lot of students use it, especially for ordering things in because it’s a lot easier to get to than other branches.

“I will still use the (Edmonton Public Library), but I definitely won’t be able to use it as much ... it’s really disappointing.”

Katz Building magically transformed into halls of Hogwarts

Collins Maina

STAFF REPORTER ■ @COLLINS_MANIA

Young witches and wizards gathered at the University of Alberta’s School of Witchcraft and Wizardry to discover the science behind magic.

The Harry Potter themed halls and classrooms of the Katz Pharmacy Building were flooded with eager children on Oct. 25 as Let’s Talk Science hosted its third annual School of Witchcraft and Wizardry event.

The event engaged kids seven to 12 years of age in numerous scientific activities, demonstrations and presentations with a magical twist.

James Ede, Event Coordinator and Volunteer for Let’s Talk Science, said that the Harry Potter inspired event seeks to promote learning science outside of the classroom in a fun and engaging way.

“We are basically trying to show the kids that a lot of the magic that you see really has its fundamentals and basics in science,” Ede said.

Upon arrival, the young wizards and witches in training were equipped with a Marauders Map to guide their journey. Throughout the day they attended a set of classes seen in the famous series, including the Defense Against the Dark Arts class — where pharaoh

fluids containing magnetic particles were manipulated with magnets — or the charms class, where wax, water and paints were used to reveal hidden messages.

“We wanted to make it in a way that is approachable to them through the world of Harry Potter,” Ede said. “It’s a super fun event ... all the science demonstrations are really cool.”

Other classes offered ranged from transfigurations, potions, flying and care of magical creatures. Students traveled around with their map and got a stamp for each station they stopped at. Those who completed all their classes by the end of the day received a certificate and graduated from Hogwarts.

U of A graduate student and event coordinator Vanessa Carias said that she was most excited about seeing the live owl. This year’s event featured an owlry station with a live owl and a few U of A professors talking about the ecology and biology of the burrowing bird.

“This is one of our more laid-back events, and it’s a lot of fun for the kids,” Carias said.

The event, which saw close to 1,700 registrants, allowed parents to let their children explore science in a way that gauges their attention and sparks their curiosity, Ede

said.

“If a parent doesn’t have a lot of history or education in science, they still want their kids to participate in it and see if it is an interest for them,” he said.

Ede and Carias — who have been long-time volunteers with Let’s Talk Science — said the event was about keeping the kids interested and engaged, while educating them at the same time.

“As someone who has progressed this far in science, you kind of have a professional obligation to be an advocate for it because a lot of these kids don’t get the experience,” Ede said.

The event was just one of several events that Let’s Talk Science holds to promote science within the community’s youth, Ede said. He added that other events held throughout the year include The Let’s Talk Nanoscience, and the All Science Challenge.

“I think every volunteer has a different reason for volunteering with Let’s Talk Science,” he said. “I think that it’s a great way to give back and support the community since science research in this country is funded by the public.”

“At the end of the day it’s great to see the kids be able to talk for hours when their parents ask ‘so what did you learn today?’”



GRYFFINDOR! Students are sorted into their houses for the day.

JULIA SHONFIELD



GSJS Annual General Meeting

5pm

WEDNESDAY, NOVEMBER 12 2014

Student's Union Building, room 3-06

Tentative agenda:

1. Opening remarks
2. Approval of 2013/14 GSJS financial audit
3. Selection of Board of Directors Volunteer Representative.
4. Announcements
- 5. Free pizza!**

All members (those with five or more Gateway contributions in the past 365 days prior to November 12 and have opted in for membership with a Gateway editor) are asked to attend. If you have made five or more contributions prior to the meeting and would like to become a GSJS member, please contact the Editor-in-Chief at eic@gateway.ualberta.ca

*This meeting is also open to the public!
(But the pizza won't last long)*

**For more information, please contact
Gateway Business Manager Travis Gibson
at biz@gateway.ualberta.ca**

Students to break down the walls of science in Berlin

James Davison
NEWS STAFF • @THEJAMDIDDY

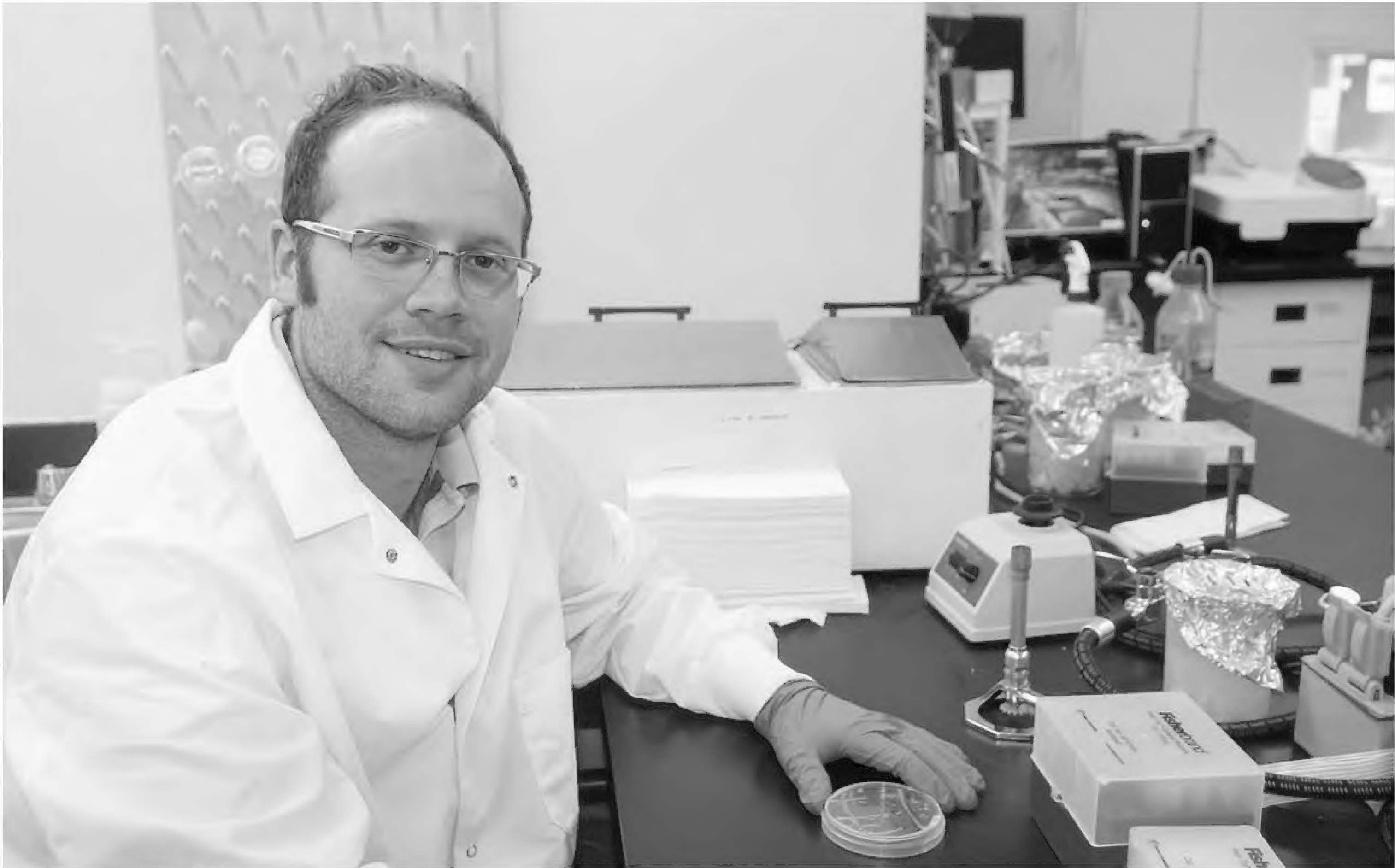
Turns out prolonged trips to the toilet due to food poisoning and contaminated food could be prevented as early as the trip down the grocery aisle.

University of Alberta Department of Chemical and Materials Engineering Postdoctoral Fellow Zachary Storms is developing a “smart material” that will be able to detect food-borne bacterial contamination without any special or expensive equipment. The material — if successful — could be integrated into food packaging by using a biosensor that reacts with a specific bacterial cell, producing a biomolecule to alert consumers that the product is contaminated. The biomolecule then reacts with the packaging material, which changes colour, signaling bacterial contamination.

The project was one of 20 presented at the University of Alberta’s Falling Walls preliminary round on Sept. 25, where it won first place. The local event was part of a larger international competition that will send three finalists from universities around the globe to Germany. Storms and the other world finalists will travel to Berlin to present their ideas to an international panel of scientists, investors, and dignitaries on Nov. 8. Falling Walls — which is named to commemorate the fall of the Berlin Wall, which is symbolic of change and innovation in society — could be likened to a fusion of *Dragon’s Den* and *TED Talks* by using business pitches to present future breakthroughs in scientific innovation.

The annual competition presents potential for collaboration and inspiration, Storms said.

“The Falling Walls competition was a great platform to have here at the University of Alberta, and a great way to encourage cross disciplinary



BERLIN BOUND Zachary Storms (pictured) is headed to Germany to represent the University of Alberta at the Falling Walls world finals.

JAMES DAVISON

research and to encourage the innovation process,” he said.

The competitors were judged on a variety of criteria, with factors ranging from how groundbreaking the innovation was, to how well they were able to present their ideas in three minutes — a definite challenge, Storm said.

“It’s definitely difficult to strike a balance between giving enough information so that people understand the pitch, and not giving too much information to confuse them,” Storms said. “Part of the conference is to link scientists with potential investors or senior scientists,

collaborators, people who are going to help them, and people from many different disciplines that may not have the technical know-how of your specific field. But can you still explain your project to them in a way that makes them interested?”

The competition was judged by scientists, entrepreneurs, doctors, Assistant Deputy Minister of Innovation and Advanced Education Dan Rizzoli and *Edmonton Journal* columnist Paula Simons, each bringing an analytical perspective based in fields as diverse as the competitors’.

“People came from such a wide

variety of backgrounds. I really left feeling that we’d made good decisions, fair decisions, and we all brought our very different backgrounds and expertise to the table,” Simons said. “It was really very exciting how much intellectual capital we’re nurturing here at the University of Alberta. So many bright and passionate young people from such a wide variety of disciplines.”

The other finalists from the U of A include Nermeen Youssef, who is working on needleless management of Type 1 Diabetes using light stimulated fat cells, and Diana Martinez Tobon, who is working with

plastic degrading enzymes to assist in biodegrading plastic products.

Simons said she’s excited to see how the three young scientists fare in the world finals next month in Germany.

“I’m really proud as an Edmontonian and as a graduate of the University of Alberta to think that these three smart, articulate, brilliant, young people will be representing Edmonton and Alberta when they get to Berlin,” Simons said.

“I think they’re going to be wonderful ambassadors for this university, and I’m really excited for them.”

Symposium presents cutting-edge research in neuroscience

Eugueni Matveev
NEWS WRITER

After working with youth in wheelchairs, Gregoire Courtine said he was inspired to devote his life to helping victims of paralysis improve their quality of life. 15 years later, he presented what could be the future of neuroprosthetics at the Campus Alberta Neuroscience Symposium at the University of Alberta.

The symposium, which ran from Oct. 23 to 25, saw university scientists and clinicians gather at the U of A’s Lister Centre to share and discuss advances in neuroscience, with a focus on damage and rehabilitation of neural systems. The World Health Organization states 500,000 people suffer a by spinal cord injury each year, with an average of 4,529 new cases in Canada.

International Paraplegic Foundation Chair in Spinal Cord Repair and Swiss Federal Institute of Technology professor Gregoire Courtine demonstrated his lab’s progress on spinal cord neuroprosthetics and provided insight into biological and societal obstacles to the future of neuroscience.

“In the field of neurobiology there’s this dogma that says there’s no regeneration of the nervous system in adult mammals, period,” Courtine said.

Some breakthrough research in the 1980s, showed that the environment could be manipulated to stimulate nervous system plasticity.



SCIENCE SYMPOSIUM Neuroscience enthusiasts gathered at Lister Centre to discuss breakthroughs in the field.

NAVANEETH KAMBALLUR KOTTAYIL

A cat that had been paralyzed from the waist down had been trained over the period of a year and showed significant recovery by the end of the trial. This formed the basis of modern day paralysis rehabilitation techniques which laid the groundwork for his career, Courtine said.

His current research on paralysis

reanimation approaches science fiction. During his presentation, Courtine showed videos of rats paralyzed from the waist down starting to walk, climb stairs, and even jump when the electro-stimulation apparatus was turned on. Prior to the experiment, the rat was injected with a “pharmacological cocktail”

of essential molecules, and trained to walk towards a reward on a complicated robotic harness. An experiment of this magnitude required the expertise of many backgrounds, as Courtine outlined the importance of collaboration for the future neuroscience.

“When people have a spinal cord

injury we will know a few interventions that they will undergo right away,” he said. “There will probably be a cellular approach, a molecular approach and the neuroprosthetic approach.”

This recent outreach to fringing sciences is a new development, but Courtine said the sensitivity of the subject and the societal relevance of the research breeds animosity between scientists.

“It creates a lot of burden on the scientists because there’s a bad spirit in the community,” Courtine said. “Many types of research have competition and jealousy, but the field of spinal cord injury is especially rich in this kind of behaviour.”

Courtine said that while a “cure” for neural injuries is unforeseeable, the recovery process could be sped up by combining neuroregenerative and neuroprosthetic approaches.

“By the end of my career, I want to see a spinal cord injured person receiving stem cell treatment, with nitrogel, and some molecule that promotes an environment for (the treatment) to become viable. And then they will be implanted with a neuroprosthetic system,” he said.

U of A Neuroscience & Mental Health Institute Professor Emeritus and continuing researcher Richard Stein said he seconds Courtine’s sentiment.

“Following one traditional practice still might be good work,” Stein said. “But the cutting edge work is in the interface between engineering, physics, biology and medicine.”

CBCF: Awareness is the breast way to educate on cancer

Alex Cook
NEWS WRITER

The University of Alberta is known for its green and gold colours, but last week, campus was speckled with warm shades of pink.

Pink ribbons and bras decorated the U of A from Oct. 20 to 24 for the Canadian Breast Cancer Foundation Youth Advisory Council's (CBCFYAC) Breast Health Week. The week aimed to provide support for those affected by breast cancer and to raise awareness of the deadly disease, CBCFYAC President Tamam Tarrabain said.

"Education is really just key of breast cancer, or any kind of cancer or illness. I think that's most important — just knowing what it is," she said.

A report released by Alberta Health Services in 2010 stated that the leading cause of death among Albertans between the ages of 35 and 64 was cancer. Albertans also showed a one in two chance of developing the disease at some point in their life. The report also showed that female Albertans have a one in eight chance of developing breast cancer.

Tarrabain said early detection — especially with students — is important to preventing the disease.

"We try to encourage people to get early detection, so encouraging people to get mammograms earlier than when doctors would usually want, especially if you know there is breast cancer in your family," Tarrabain said. "But even then, 80 per cent of people who are diagnosed with breast cancer, (it) hasn't been in the family."

CBCFYAC Vice Chair of Campus Outreach and Publicity Stephanie Chin also noted how Breast Health Week puts emphasis on prevention. Lifestyle changes like having a balanced diet, getting physically active, not smoking and moderating alcohol consumption could reduce the risk of breast cancer, Chin said.

Events that promoted these lifestyle

changes and awareness throughout the week included a pink photo booth, bra pong, a healthy food sale and pink yoga.

But this isn't the only time of year the CBCFYAC raises awareness about breast cancer on campus. They also host an annual Breast Cancer Symposium in the spring to share information about research, prevention and treatment options. Past speakers have included prominent practicing oncologists at the U of A and breast cancer survivors.

"At our symposium we have in the winter, we always have researchers from the U of A come and talk, and talk about what they're doing in terms of breast cancer research. It's really cool to hear what they're doing right here at the university," Chin said.

■ **"Education is really just key of breast cancer, or any kind of cancer or illness. I think that's most important — just knowing what it is."**

TAMAM TARRABAIN
PRESIDENT, U OF A CBCFYAC

Chin said the CBCFYAC knows many their supporters at the university are students, and the organization makes accommodations for that.

"Just making sure (students) know their risks, and what they can do in terms of their own lifestyles and sharing that with their friends, so that they can at least reduce their risk of breast cancer, that's something that we both encourage," she said.

Beyond the awareness week and the annual symposium, Chin said she's hopeful for the future of the Breast Health Week, and the impact it will make on students.

"We hope to expand breast health week and make it bigger and better," Chin said. "There's lots of fun activities that people can get involved in to learn about breast cancer and health."



THINK PINK Yoga was one the events the CBCFYAC used to promote a healthy lifestyle.

CHRISTINA VARVIS



Metro Cinema at the Garneau 8712 109 Street, Edmonton, AB
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Student Admission
Evenings \$9
Matinees \$6



Get on Up

October 27, 29, & November 2 at 9:30
November 1 @ 4:00
November 3 at 7:00

Chadwick Boseman give an unforgettable performance as James Brown in *Get on Up*. Based on the incredible life story of the Godfather of Soul, the film gives a fearless look inside the music, moves and moods of Brown, taking audiences on the journey from his impoverished childhood to his evolution into one of the most influential figures of the 20th century. "Boseman gives a startling and galvanic performance." (The New Yorker)

Also playing this week:

Volver – Spanish w/ subtitles
Talk to Her – Spanish w/ subtitles
The Secret of Kells – Reel Family Cinema
Closed Curtain – Farsi w/subtitles
The Congress
ZERO – Local Zombie film premiere!
Offside – Persian w/ subtitles



Bjork: Biophilia Live

Presented by Music Docs

With Live music performance by Stealing Wool
November 4 - Music at 6:30 pm. Film at 7 pm.
Encore screenings: Nov. 8 & 10 at 9:15

Biophilia Live is a concert film that captures the human element of Björk's multi-disciplinary, multimedia project. Recorded live at Björk's show at London's Alexandra Palace in 2013, the film features Björk and her band performing all songs on 'Biophilia' and more, using a broad variety of instruments - digital, traditional and some completely unclassifiable. "There are not many artists who can combine the lifecycle of a jellyfish with a breakbeat and make it work. But this is an extraordinary piece..." (The Guardian)



Halloween Metro Mash

Classic Triple Feature!

October 31:
House on Haunted Hill @ 7:00
Horror Express @ 9:00
Night of the Living Dead @ 11:00

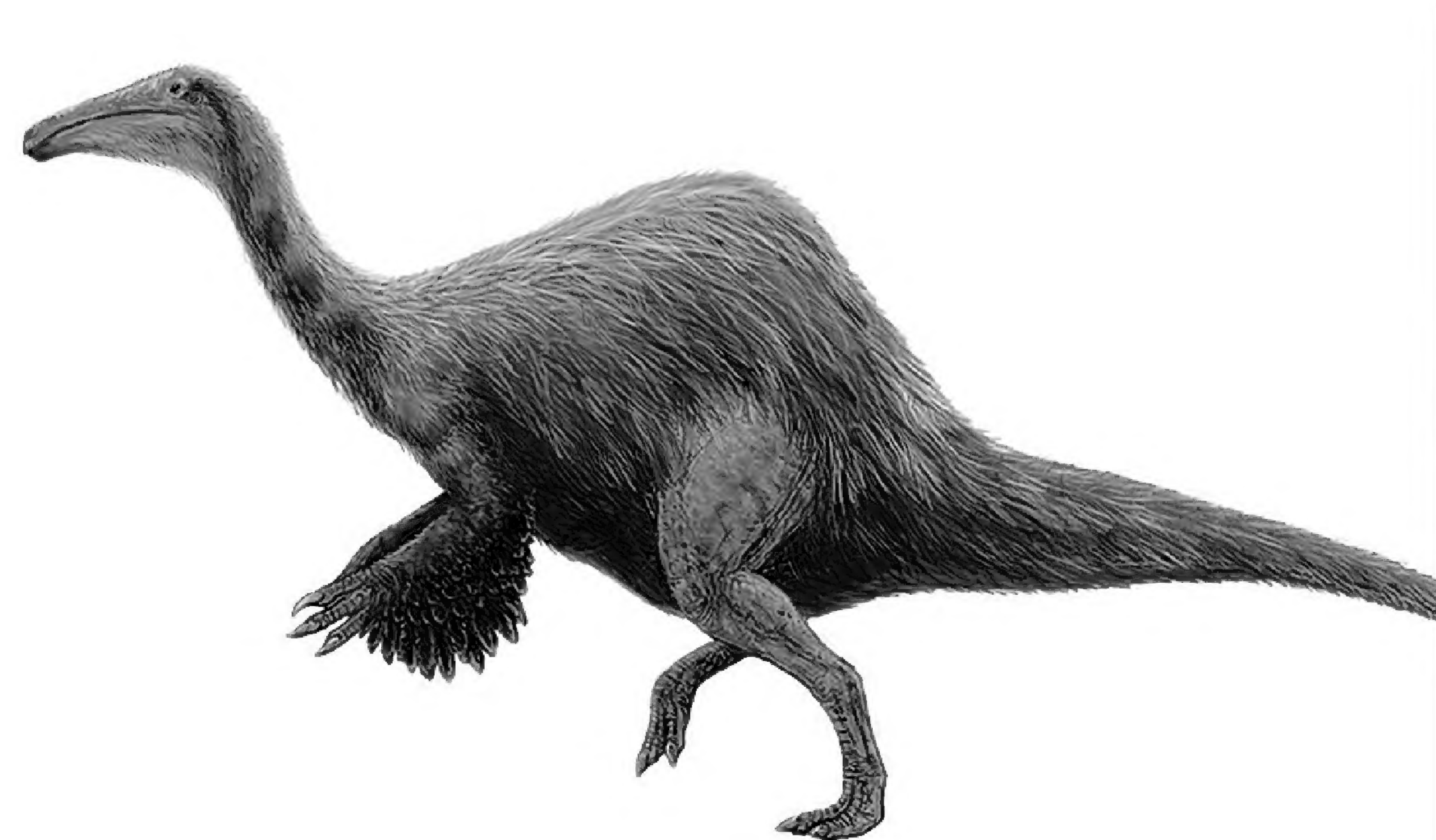
Pay one price for three classic movies!

This celebration won't be limited to the screen, the lobby will be decked out with a cash Halloween candy bar addition to regular concession, and House of Terror style Mystery boxes.

Join us for *House on Haunted Hill* to experience a surprise William Castle style theatre gimmick, just like you would have in the golden era of b-movie horror classics!

Triple bill admission is only \$10 for students!

Visit metrocinema.org for full listings!



DINO DISCOVERY The *Deinocheirus mirificus* (pictured) had odd features for an ostrich-like dino, expert Phil Currie said.

SUPPLIED

‘Bizarre-looking’ dinosaur fossil discovered after 50-year mystery

Collins Maina
STAFF REPORTER • @COLLINS_MANIA

Discovering dinosaurs takes years of work in careful fossil extraction, but pirates are making this process even longer and more difficult.

University of Alberta paleontologist Philip Currie was part of an international team that solved a mysterious, 50-year case to identify the 11-metre, six tonne Mongolian dinosaur, *Deinocheirus mirificus*. The case had taken them since 1965 to solve due to poachers pirating and selling its remains, Currie said.

“A lot of what (poachers) do is unfortunately detrimental to science, resource management and everything else,” Currie said.

He said the original problem was that the specimen initially found in 1965 was so eroded after excavation that its clawed, 2.5-metre long arms were all that was left. They didn’t know what the body looked like until 2006, when a poached and armless specimen was collected in Mongolia.

In 2009, a one-armed specimen was found in Mongolia, which allowed them to make the connection that they were dealing with the same kind of dinosaur.

“At that point we got really excited because that was the first skeleton known for this,” Currie said. “That was a big deal.”

Currie said the discovery process took longer than it should have since they had to track down and retrieve the pirated remains. They still don’t know who initially collected the specimen or where they are now, he

added.

Poachers take the hands, feet and skulls of the specimens and sell them illegally to other countries, he said. Despite “the rest” being scientifically valuable on its own, it’s not as valuable as a whole specimen.

“Even if these things end up in museums, we still don’t know where they came from and you still don’t have a whole specimen,” he said. “So there’s all kinds of bad things going on — not to mention the fact that it is illegal.”

The 2009 specimen, found by one of Currie’s colleagues in a fossil workshop in France, had gone through a lengthy journey of illegal trade across the world before it could be identified as the *Deinocheirus*. He said the specimen had been tracked to have gone from Mongolia to China, Japan and Germany, before it was sold to a workshop in France.

“Finding those fossils in France was a big breakthrough for us,” he said. “Luckily the person who owned the specimen decided that it was more important that the specimen gets back together given its scientific importance.”

After studying the fossil, Currie said it was a bizarre specimen, since its arms were identified to be from a theropod, or meat eating dinosaur. Once the full skeleton of the specimen was put together, the dinosaur seemed to be similar to many of the Ornithomimids — or ostrich mimic dinosaurs — found in Alberta.

But a significant difference between the two was that the ostrich-like dinosaur fossils found

in Alberta were man-sized, while the *Deinocheirus* was identified to be the size of a *Tyrannosaurus rex*. The transformation of a man-sized dinosaur to a tyrannosaurus-sized dinosaur produces “bizarre effects,” Currie said. The *Deinocheirus* had the skull that resembles a Hadrosaurid — or duck-billed dinosaur — as opposed to the bird-like skull of Ornithomimids. The backbones and spines of the *Deinocheirus* were enormous, which formed a tall sail, which may have held its ligaments and tendons from the front and back of the body together.

■ “A lot of what (poachers) do is unfortunately detrimental to science, resource management and everything else.”

PHILIP CURRIE
PALEONTOLOGIST, UNIVERSITY OF ALBERTA

Currie ranks this discovery as one of the top three or four of his career, and added that it will likely give the Mongolian government some publicity in their efforts to advocate against poaching.

“The Mongolian government in the last couple years has been cracking down on these people ... so they’re taking this more seriously now,” he said.

“For us, it’s going to be a boom because there’s so many projects we can do with dinosaurs.”



KEVIN SCHENK



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Opinion

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EDITORIAL COMMENT

Media storm need not identify sexual violence victims

AT LEAST FOUR WOMEN IN CANADA ARE LIVING THROUGH A special kind of hell right now.

On Sunday, *the Toronto Star* reported four anonymous women claimed to have experienced physical violence during or leading up to sexual encounters with former CBC radio host Jian Ghomeshi. The paper reported none of the women went to police with their allegations, and the women chose to remain anonymous because of the fear of more violence through Internet retaliation.

But Ghomeshi feels he's the victim of a scorned ex-lover and an employer who fired him because of his sexual preferences, so he launched a \$55-million lawsuit against the CBC, who terminated his 14-year employment on Sunday in response to the information uncovered against him.

Responding on Facebook to these allegations, Ghomeshi said he has "done nothing wrong," and blames an ex-lover for spearheading "a campaign of harassment, vengeance and demonization" against him.

Canadian media commonly avoids naming victims of sexual crimes to protect them from further possible harm. At least four women are now dealing with what could be lifelong effects of sexual violence, and publishing their names would do nothing but amplify this. But a lack of names behind these allegations doesn't mean these women aren't real, nor does it mean Jian Ghomeshi is innocent. No one wins in this situation — not the women who may never receive justice, not the CBC, not Ghomeshi and not the public watching this all unfold. There's a lot more to this story than just some kinky sex and a supposedly jilted ex-lover, and taking a side isn't going to fix anything.

Regardless of whether Ghomeshi is guilty of these allegations, victims of sexual violence across Canada have been forced to relive the skepticism they face from a society that sides with those in a position of power.

Statistics Canada states one in four North American women will be sexually assaulted in their lifetime. Of every 100 incidents of sexual assault, only six are reported to police. Only one to two per cent of date rape sexual assaults are reported to police. Only two to four per cent of all sexual assaults reported are false reports.

These statistics don't look good for Ghomeshi. In his open letter on Facebook, he said his "tastes in the bedroom may not be palatable to some folks." But striking a woman with a closed fist, biting them, choking them until they almost pass out, restricting their breathing and verbal abuse — without consent — as the *Star* alleged, crosses the line of palatable; it's assault.

But still, many of his supporters have sprung to his side. More than 100,000 people have "liked" his open letter on Facebook as of Tuesday afternoon. Many fans have posted comments rushing to his defence, hailing him as a talented journalist and criticizing the CBC for being wrong to fire him. But some of his friends, such as musician Owen Pallett, are denouncing Ghomeshi's sexual preferences. "Jian is my friend," Pallett wrote on Facebook Tuesday morning. "But there is no grey area here. Three women have been beaten by Jian Ghomeshi."

But until more information comes forward, there's only really one thing that can be deemed true out of everything Ghomeshi is saying in response to these allegations against him, and that's that Ghomeshi's former colleagues and producers who remain at CBC are some of the "best in the business."

CBC handled the allegations in the best way they could — by acknowledging the severity of the situation and severing ties with Ghomeshi. His popular radio program, *Q*, continued on Monday morning without him, as guest host Brent Bambury opened the program with a heavy sigh. "There are dozens of people who work hard to bring you *Q*," he said. "They're a big part of *Q*'s intellect and heart. They're still here. They're still committed. And they're determined to bring you the best show they can."

The show will go on, as it always does. But life doesn't just go on as usual for those dealing with the aftermath of sexual assault. The serious allegations surrounding one of Canada's most prominent media personalities brings a very widespread issue to the forefront of our society. This is no longer a problem that can be dealt with quietly, and it's no longer something that anyone can believe doesn't concern them. Sexual assault is everyone's issue.

Four nameless women are suffering because society gives the benefit of the doubt to those in power. Let's not re-victimize them by demanding their explanation or their names — they have nothing more to prove.

Andea Ross
EDITOR-IN-CHIEF



JESSICA HONG

letters to the editor

FROM THE ARCHIVES

Preppy Power

I am distressed at the number of letters condemning the lifestyle of preppies recently published in *the Gateway*. Numbers of your readers have complained that those of the prep persuasion are superficial. However, it is highly hypocritical of these complainants to judge others on such superficial aspects as preferred mode of dress, hairstyle and/or sexual orientation.

The Gateway should not promote the views of a few insecure, anti-progressive conservativse who resist change and new ideas. Since it is important that a student newspaper promote the importance and worth of all individuals, *the Gateway* should remind its readers that we need preppies. Remember: today's preppies are tomorrow's yuppies.

Gary Hart
APRIL 3, 1984

The trials and tribulations of buying a coffee in the 1970s

I would like to remark on the extreme efficiency of some of the coffee machines around campus. However, there are several obstacles to be overcome before obtaining 1/2 a cup (that's all you're allotted) of the great stuff. First, you must fight your way to the front of the line in order to get there before the machine runs dry. If you're a poor student with a meagre 15 cents in hand, and your whole day

depends on that one crucial cup of coffee, you must kneel down and pray that the contraption doesn't rob you of your last few pennies, when you do get there. Ah, luck is with you and the money registers. Press the button... but which one? It's a major decision and here's where the element of surprise enters in. It's similar to the booby prizes in Cracker Jacks - you never know what you're going to get. If you're a "black" coffee drinker, try to remain calm and collected when you get a cup with "extra cream and sugar." Sometimes a combination of hot chocolate, coffee, cream and sugar is spewed out; the result being some sort of slop which is quite disagreeable to the tastebuds.

All in all, it's a very frustrating experience. You'd be better off to bring your own thermos-full. Then, you can have a coffee, it doesn't cost 30 cents a cup, and it's made to order... yours.

J. Standish
JANUARY 28, 1975

Campus Christ Questionnaire results

After taking a survey to determine the religious thinking of freshmen at U of A, we have compiled the following results, based on a cross-section of 82 students.

If asked to explain your philosophy of life, would your answer be: Definite 33; Vague 44; None 5.

Does your philosophy of life include a solution for the basic problem of man: Yes 31; No solution 48; Personal solution 3. Do you believe in a personal God who is infinite? Yes 58; No

16; Not sure 8.

Have you ever seriously read through the New Testament: No 43; Yes: less than half 8; More than half 31.

Who was Jesus Christ, in your opinion: Son of God 40; Teacher, philosopher 10; Man 14; Didn't know 9; Philosophical ideal 5; Other 4.

In your opinion, how does one become a Christian - do you know: Yes 24; No 58.

If you could know God personally, would you be interested: Yes 61; No 11; Unsure 10.

Our thanks to all the students who participated in this survey for their time and comments.

Crusade for Christ
APRIL 3, 1975

Letters to the editor should be sent to letters@gateway.ualberta.ca (no attachments, please).

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libellous, or otherwise hateful in nature. The Gateway also reserves the right to publish letters online.

Letters to the editor should be no longer than 350 words, and should include the author's name, program, year of study, and student ID number to be considered for publication.

I've noticed you've all been writing less. What happened to us? We used to have something special. Your handmade letters popped off my pages, and I told you the news so enthusiastically. Now you just flip through my pages and leave me alone to rot on the cafeteria table, like you are RIGHT NOW. STO-

Ottawa shooting didn't mark a loss of innocence for Canada



Andrew Jeffrey
OPINION EDITOR

Canadians were glued to their TVs, Twitter feeds and computer screens last Wednesday, waiting for updates on the unfolding events in Ottawa. The shooting was a tragedy that gripped the nation, but some have gotten carelessly sensational in overstating the effect it's had on our country.

The killing of Cpl. Nathan Cirillo just days after another Canadian soldier was killed in Quebec has been framed as a "loss of innocence" by American news outlets like NBC, by politicians, in conversations on social media and by some of our own pundits and writers across Canada. To many, some sort of naive bubble of innocence was popped last Wednesday, forever changing a peaceful nation

But Canadians shouldn't be foolish enough to turn a blind eye to our own history by buying into this idyllic facade of some sort of previously conflict-free country.

Despite our international reputation for being a polite, quiet, peaceful nation, this isn't the first tragedy to befall our country, and this isn't even the first act of terror meant to scare Canadians. Assuming that Michael Zehaf-Bibeau's actions stole our innocence assumes that this is something we can never truly recover from, or something that has forever changed us.

The reality is that Canada is a stronger nation than to let itself be irreparably damaged by this one

shooting. Besides that, violent crimes are unfortunately already a part of this country's history and its present state. Interpreting the Ottawa shooting as a moment of lost innocence is disrespectful to victims of other, less talked about Canadian tragedies.

It's easy to see our national crime rate dwarfed by the United States and come to the conclusion that Canada is a more innocent and peaceful country. But lower crime doesn't mean there's no crime at all, and terrible events still befall so many Canadian families, especially in major cities like Winnipeg and Edmonton.

What happened in Ottawa is a terrible tragedy. That shouldn't be argued and can't be ignored. But to act like this is the first blow to a clean slate of Canadian innocence is disrespectful to a nation that has withstood tragedy before.

The families of any Edmonton homicide victim this year didn't feel their nation lose its innocence just last week. The relatives of the six babies found dead in a Winnipeg storage locker the same week that the Ottawa shooting occurred, didn't feel their nation forever changed by what happened a province away from their own personal loss.

This wasn't even the first act

of political terrorism in Canada's history. Just 30 years ago, former soldier Denis Lortie walked into the National Assembly with the intent of killing members of the Parti Quebecois. He wasn't successful, but Lortie still killed three and wounded 13 others. Just two years ago, on the night of Quebec's provincial elections, Quebecer Richard Bain attempted to assassinate the PQ leader Pauline Marois, setting fire to the Metropolis concert hall holding Marois' victory celebration. Bain failed, but still killed one innocent man and injured another.

Canada's history in the first place isn't built on peaceful negotiations building a sense of innocence for centuries to come. When some activists argue that Canada's colonial beginnings were a genocide of Canada's First Nations, it's insulting to believe that Canada was a bastion of purity and innocence up until last Wednesday.

It's pointless arguing which tragedies are the worst or most damaging to a country. Pitting a nation's misfortunes against each other in these kinds of conversations devalues the real and terrible effects they had on Canadians in the first place. What happened in Ottawa is a tragedy. That shouldn't be argued and can't be ignored. But to act like this is the first blow to a clean slate of Canadian innocence is disrespectful to a nation that has withstood tragedy before, and to the victims of crimes that simply don't get as much media coverage as Cpl. Cirillo.

Last week, in the eyes of some, Canada finally lost its innocence. But anyone who truly believes this, simply hasn't been paying close enough attention.

Education shouldn't be run like a business



Hannah Madsen
OPINION STAFF

Universities are not businesses. While they could learn lessons from corporations regarding efficiency, it's a terrible and self-defeating idea to run a university as a business.

Indira Samarasekera has announced plans to implement a new financial model, colloquially known as Responsibility Centre Budgeting, in the coming spring 2015 budget. The issue here is that the underlying goals and purposes of businesses and universities are not the same — a corporation's underlying goal is to turn a profit, and a university's should be to encourage and facilitate learning and discovery.

Admittedly, the sheer amount of bureaucracy that pervades many university environments (and administrative staff paycheques) drains many universities of their funding. Samarasekera's yearly salary alone, as many university staff members and students know, is outrageously high: a whopping \$1.2 million, including benefits. Taking on a more corporate model could certainly even out the crazy pay discrepancies, forcing university officials to slim down administrative costs and evaluate how money is being spent. But it also means that

there will be a drastic change of attitude towards learning and academics, as the focus of university leaders shifts from innovation in academic discourse to encouraging increases in revenue, lest their faculties and departments become destitute.

According to the Responsibility Centre Budgeting model, deans would be responsible for coming up with alternative sources of funding in the case of a shortage of money. In some departments this won't be particularly difficult. Business and certain scientific faculties, like Engineering or Pharmacy, for example, already have fairly strong ties to industry and receive sponsorships from associated organizations, but faculties like Arts and Education lack these connections. Additionally, it will be harder for humanities faculties to present a tangible benefit to sponsoring organizations, were they to seek such organizations out, because their research is primarily theoretical and not necessarily applicable in a commercial context.

Beyond the issue of acquiring funding, academic institutions are meant to further learning, to examine issues and to question pre-existing ways of thought. In order to achieve these goals, universities must stay impartial and competitive with one another. If they're influenced by outside parties, they won't be free to offer criticism where it's needed. Corporate sponsors could have an overwhelming influence on research and study, since they

effectively would control much of the university faculties' income, skewing research and keeping it from focusing on areas outside of the companies' fields of interest. The reaction when the Redford government allowed oil and gas companies to brainstorm possible topics for curriculums earlier this year was quite negative, and students and faculty at universities should react in a similar way to the prospect of being at the mercy of outside sources of funding.

Right now, the economic situation at the University of Alberta isn't perfect. There's no miracle solution for the general lack of funds to be found everywhere on campus — from the offices of humanities professors who have no telephones to classes with no printed syllabi to offer students because there isn't enough funding for photocopies.

There are some solutions that seem to be working, though. Among them is the introduction of courses for recertification in faculties like Rehabilitative Medicine. Developing these types of short-term courses and programs presents the university with a new potential student base. Another option is a re-examination of administrative costs — there is absolutely no basis for the U of A president to receive upwards of \$1 million a year, and whittling those costs down would go a long way towards encouraging transparency and reducing disillusionment with administrators in the university, as well as providing extra funds.

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ALUMNI ASKED & ANSWERED

with
Scott Gordon
'07 BCom

Current occupation:
Co-Founder, VP Marketing and Sales,
Press'd The Sandwich Company

What do you miss most about being a U of A student?
Sleeping in.
Who voluntarily enrolls in an 8 a.m. class?
I never understood that.

Favourite campus memory?
Being down by a couple points at the end of the Canada West Championship game. The house was packed. We stole the ball and Mike Melnychuk drained a three to win us the game. The place erupted.

What's the one piece of advice you'd give a current U of A student?
Find a balance. Succeed in your classes, but don't fail at having fun. University is full of too many amazing people and opportunities to be holed up in the library. Plus there's a pretty good chance your people skills will take you further than your degree, so use this time to refine them.

Best procrastination activity?
Agreeing to go for a single beer. When was the last time university students paid for one beer each and then headed back to the library?
Never, that's when.

Favourite course/professor?
Business Law, Mr. Peterson. Take all his classes.

What did you do to help you stay sane during exam time?
I'd study in SUB til the wee hours — it's where my coffee addiction began. There was always coffee and always someone around whom you could easily convince it was a good idea to take a break. Sometimes you'd get tons done, other times you'd barely crack a book. It was great.

alumni.ualberta.ca/students



Not all that Hallowed of an Eve



Adam Pinkoski
OPINION STAFF

Back in the good old days, Halloween used to be a night of candy, costumes and complaining to parents for walking too slowly, because we were missing all the good houses. Now, it's just an excuse to dress up in sexually suggestive manners and drink.

The fun experienced when alcohol and costumes mix cannot be matched. But only if everyone commits. Halloween parties too often now resemble the likes of *Mean Girls* where one person goes all out with their costume, but everyone else goes for the low-hanging fruit of dressing sexy. Sure, sex and alcohol go hand-in-hand with each other, so it only makes sense. At the same time though, is it really necessary for a lack of clothing to ignite the spark for a night of drunken zombie sex?

Even on the other end of the spectrum, there are far too many adults who still trick or treat. It's not cute. It's not funny. It's just pathetic. Kudos to those who at least try to dress up for the occasion, but when you have the clearly older "kids" come to your doorstep saying "trick or treat," all I want to do is close the door.

It's awesome to see kids get excited about something, especially knowing that their enthusiasm in life will eventually dwindle and disappear. But when you have adults going around asking for candy because it's what everyone else is doing, you should seriously reflect on what you're doing and grow up.

There's a reason why Halloween is so family-oriented nowadays. In the 1950s, there was a huge pull to gear Halloween towards a younger demographic to cut any ties with the vandalism and hooliganism that went hand-in-hand with the spooky holiday. In North America, millions have been swept up by the commercial component of the holiday, and that's all they care about. For example, the only houses kids care about

going to are the ones that either go all-out with decorations or that give out full-sized candy bars. Any other houses are just a waste of time.

On the other end of the spectrum, England was never swept up in the commercialization of Halloween, and as a result it's a night to lock your doors, hide yo kids and hide yo wife, because it's a night of madness. Vandals run the night and you turn off the lights, pretend you aren't home or sleeping, so no added attention is brought to you. In other words, you don't give the hoodlums running about any reason to egg your house or throw pumpkins at your windows.

Halloween might seem like a fun holiday for some, and at one point it meant something to those who started the tradition 2,000 years ago. But all it has devolved to now is an excuse to dress suggestively, get drunk, get free candy and destroy stuff. That might sound like a good time to you, but for me, if our society has gotten to the point where a once meaningful holiday now stands for debauchery, I abstain from celebrating.

Churchill smoking ban an ineffective fix



Sylvia Wong
OPINION WRITER

I'm certain I'm not the only one irritated by smokers and their sticks of death. Their clouds of second-hand smoke smother the fresh air outside entrances and sidewalks. E-cigarettes can be just as irritating, especially when some people think it's OK to smoke them inside public transit. But since plastic signs can't simply make smokers "butt it out," a new bylaw may be put in place to curb smoking. But don't get too excited, non-smokers — this bylaw may just push smokers to your very doorstep.

Edmonton city councillors have decided to implement a smoking ban at Churchill Square, a process that stemmed from complaints which compared Edmonton to other major Canadian cities, such as Vancouver, for their advanced efforts to ban smoking in parks. But since smoking in public places is widespread, employing a new bylaw that bans smoking in Churchill Square and other public attractions is highly ineffective.

The city already has laws about smoking, including a \$250 fine for being caught littering cigarette butts in public, and certain distances a smoker must be from public areas like playground and sports fields. Yet people still find new places to smoke. If this smoking ban is just another flood of useless signs at Churchill Square, nothing will really change.

Ben Henderson, Ward 8 Councillor, made a remark to rebut the possibility of a new bylaw by saying it will be "pushing them out to the sidewalk, where they will now be smoking in the way of the people." Smokers who are banned at one place will just move somewhere else, creating a cycle of setting up new bylaws only for smokers to just migrate to different public spots into perpetual motion.

It isn't even clear how the surveillance of visitors to Churchill Square will be monitored. Are there people on shifts who patrol the ground and fine smokers on the spot? These are questions that need to be answered before Edmontonians can decide where they should fully support this move. *The Edmonton Sun* conducted a poll that resulted in 53 per cent of its voters supporting this ban, while a poll on CTV News' website showed a majority of voters saying 'No' to the

ban.

This problem is more widespread in Edmonton. This ban parallels the smoking policy that we have at the University of Alberta. Sure, we have "No Smoking" signs at most entrances, but that doesn't stop smokers. Students still constantly have to hold their breath whenever they enter CAB, Tory or the Humanities Centre. Smokers also think it's OK to smoke while walking to class, smothering the large group of people behind them with a cloud of second-hand smoke.

Of course, it's unfair to marginalize smokers on campus, but it's important to keep a healthy environment for all students, especially when our Students' Union puts effort into initiating health campaigns and promoting student participation in their health services.

So the problem remains. Having a smoking policy is basically useless when it doesn't really stop public smoking, but not having effective non-smoking policies is problematic for institutions with extensive public health campaigns against smoking. Maybe the U of A could designate specific spaces for smoking. But it seems there's no way to snatch the wretched things away from smokers or curb this problem from our streets.

Don't get spooked by creeps: Halloween costumes to avoid



**Opinion
Staff**
GROUP COMMENTARY

Naturally, no one is themselves on Halloween. After all, that's the whole point. It's tough to know who to talk to and who to avoid, but *The Gateway* is here to help you know which books you can judge based solely off their poorly costumed covers.

Richard Catangay-Liew

It doesn't matter how funny you or your one friend think it is — donning blackface for Halloween is not only lame, but downright offensive. It's pathetic that we're even having this discussion in 2014, but every year some ignorant bonehead gets Twitter or Instagram famous for smearing black shoe polish or paint all over their skin for cheap retweets and laughs from those who are as equally ignorant.

This year, the most popular rendition seems to be using blackface with a Baltimore Ravens Ray Rice jersey. The Ray Rice angle is offensive enough — as it mocks victims of domestic violence — but coating your skin with black paint on top of that adds an unnecessary layer of racism to an already disgusting costume idea.

Everyone wants a topical costume, but there are literally millions of better ideas out there. Google it, you lazy bastards.

Just don't do it. It's possible to hit up your party this weekend as Jay-Z and Beyonce without the black body paint. Yeah, you'll get a couple clueless people asking, "What are you guys supposed to be?" But it's a hell of a lot better than being asked, "What the fuck is wrong is you?"

Kate Black

Guys dressing up as girls for Halloween stress me out.

Okay, let me start over. There's absolutely nothing wrong with masquerading as any gender you so choose to hit up spooky parties, or



KEVIN SCHENK

life in general. What is problematic, though, is when dudes are making trans identities and femininity a punchline.

You know who I'm talking about: those bro-y guys who didn't start thinking about their Halloween costumes until October 30, those guys who were deciding between dressing up as a gynaecologist or FBI (Female Body Inspector) agent, but had a blonde wig kicking around, so they decided to go as a woman — just a woman. Those guys who, when you ask what they're dressed up as, giggle "a girl," through stale beer-stained breath, as if there's something funny or ironic about dressing up as a girl when everyone knows you're a dude.

The same guys who would probably have some not-so-nice comments about a girl who dressed up as just a man for Halloween, or some not-so-nice comments for trans women or drag queens who find empowerment through donning traditional feminine apparel for the other 364 days of the year.

This is thinly veiled transphobia, assuming that there's something

inherently funny about prancing around as a "lady" for the night. Dress up as as many female characters as you want, but dressing up as a gender identity and only a gender identity for Halloween is strange and super uncreative.

It's totally cool to costume yourself in a gender that you don't typically identify with — just find a more innovative way to do it and don't be a douche.

Cam Lewis

There's a lot wrong with morphsuits.

After all, somebody wearing a morphsuit is basically just a naked person with their face covered, which is creepy enough on its own. But if that doesn't bother you already, the people under the morphsuit should. This is 2014, not 2008. These things are so overdone that you might as well have just dressed up as Borat or Napoleon Dynamite. It's also not even a costume. If you're wearing a morphsuit, you're either dressed up as the guys at the Vancouver Canucks games or you're just some

guy wearing a morphsuit. That's like wearing a goofy hat and saying "Hey, I'm dressed as a guy in a goofy hat."

Find something more interesting and creative. Copping out into running around in a spandex suit, trying to stress people out, isn't a Halloween costume. It just means you were five years late on something that used to be kind of funny.

Shannon Kovalsky

I like Halloween in theory. I like the idea of wearing a costume one day a year. But when the adult version of a holiday is primarily to wear something funny/sexy/scary and get wasted, there will be an abundant display of poor decisions.

For costumes, I'd like to shine the light of shame on one of the most annoying offenders I'll call the "It's funny because now you're thinking about my dick" grouping of costumes. Okay, that wasn't catchy, but I'm referring to such outstanding examples of man's cleverness like the Breathalyzer costume with

the words "Blow Here" above, you guessed it, the man's pubic area. Or there's the Fortune Cookie directly over the crotch region, or the Flasher costume that's just a trench coat and a sad, limp, cotton penis. Because why not go as a menace to society who often targets unsuspecting women? I'll save you the examination and just tell you now that there are lots of reasons. Not the most important of which is that it's depressingly unfunny, just like the other costumes I mentioned.

These costumes aren't funny. They're an exercise in lowest common denominator comedy and you can all be better than that.

Andrew Jeffrey

Less than one week remains until Halloween and grown men and women are scrambling to find a last-minute dress-up idea for next week's Halloween parties. The gears are turning in the heads of so many as they struggle to come up with something unique and clever.

Yet the air reeks of desperation and basicness as too many women settle for being a goddamn cat once again.

Digging to the lowest depths of creativity, we all know the type that will settle for this idea. A little whine about how hard it is to think of something, a lack of desire to put any more work in than finding a pair of ears, drawing on some whiskers and maybe wearing a leotard if you're feeling really ambitious, and voila, the most classically generic costume is complete.

It's not hard to try even a little bit harder and be an actual cat character of some sort. Dress in orange and be Garfield. Put on an ascot and a good attitude and be Tony the Tiger. Throw on a nice jacket and a bowtie and be an Aristocat.

But no. Instead, every year, some girls just give up and don an ordinary cat costume. At this point, they might as well have just stayed home and watched a *Halloweentown* marathon. These are the kinds of people who will shrug at you when you rightfully demean their costume choice and say "Halloween's not that big of a deal, who cares?" Don't let this blasphemy ruin your night.

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Got something you need to get off your mind? Email us at threelinesfree@gateway.ualberta.ca, tweet @threelinesfree or message us at www.gtwy.ca/

"HUB closed. No entry. Responders on site." Vague and missing a lot of info students need in an emergency.
Devaney's is a sad replacement for Hudsons.
Go see Rocky Horror Picture Show at the Garneau Theater next year. Do it. So much fun!
Notification about an incident at 12:42 received at 2:35. Despicable.
Rule to live by: If you can fuck her once, you can fuck her twice.
Her breath smelled like handled change.
Who knew button up sweaters would get you a girlfriend. Learn something new every day
Do you feel that? In the air? Theres a fog rolling in...
The dampening is coming...
Bitches ain't shit but hoes and tricks. But seriously why you gotta be tricking me like that :(
It's moist like cake. I want to put my dick in that moist cake.
Nobody has ever told me I should

drink less.
My mother had morning sickness after I was born.
My neighbor is such a grouch. He wants to give out ex-lax to kids on Halloween.
I like movies in which the good guys win and the bad guys take it on the chin.
I can swim. If the alternative is drowning, I can swim.
Cinderella never asked for a prince. She asked for a night off and a dress.
If you are going to bitch and moan all day at least get a job you lazy asshole.
Please invest in some proper reading glasses Mr, Magoo.
Ash only caught 43 of the 649. That wasn't all of them
Be weary of Chinese food while reading library books.
Could they just replace all the escalators with stairs? How is it the rest of the world can walk up a few flights but not Edmonton?

Why do people insist on listening to death metal on their headphones in Rutherford South?
Y'all are trippin'
Why is the sky blue?
Why does coffee make me poo?
Why am I in love with you?
Shortening "life story development" to LSD in my research paper would be a bad idea, right? ... right?!
In the darkest timeline, Eric is actually a good guy.
Why no pdfs? Issuu sucks.
I miss your cupcakes.
You know it's a first year class when someone walks in and yells "today's the midterm??"
Red solo cup. You filled her up. Let's have a picnic.
I'm always reminded of the inferiority of pants whenever I put on a pair of shorts for the first time in a while.
I work for the SU. Literally everyone's productivity here tops out at 10%. #GetpaidtoFacebook

the burlap sack

Kieran Chynsle

Renee Zellweger "shocked the world" when she debuted her "new face" at the Elle Style Awards on Oct. 20. After showing up on the red carpet with slightly different shaped eyes than most remember from the *Bridget Jones' Diary* days, everyone from *ETV* to random fans on Twitter turned up the criticism, lamenting the loss of the star's identity and familiar face.

It's unsurprising to see an older celebrity have plastic surgery to slow down the aging process. In an industry where being 22 years old puts you at a greater advantage than years of experience, it's almost necessary to look as young as possible. The fact that people were surprised at all that a woman felt that was necessary is laughable, but that's not the worst part of the situation.

The media's reaction to the "new face" was appalling. Many media outlets (most notably *E! Entertainment*) automatically started reporting the situation, lamenting "Where's Renee?"

No one deserves to have their personal choices ridiculed, be it a clothing choice or a decision to undergo plastic surgery. The media's reaction to Zellweger's decision was unacceptable, and the fact that it shocked anyone based on how much celebrities are critiqued based on their physical appearance is laughable.

What we should be critiquing in this situation isn't the fact that a woman felt the need to get plastic surgery, it's the fact that the media still jumps to make fun of someone who chooses to do so.

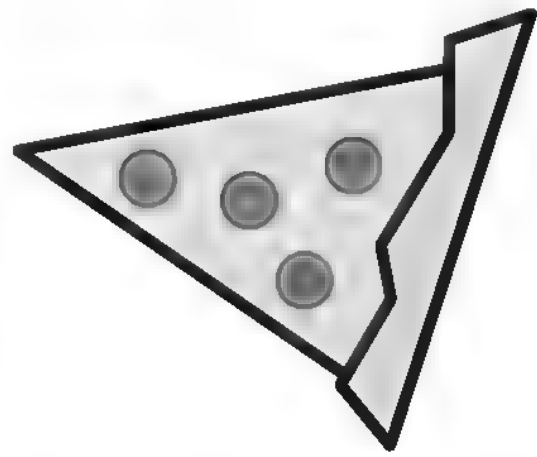
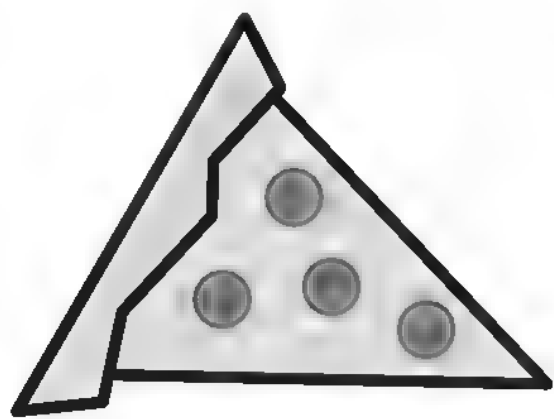
The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print. No sack beatings are actually administered.

If you're still struggling for Halloween costume ideas, think about going as a suggestive yet mysterious burlap sack. Its rough exterior but unknown contents will make you look tough to anyone you meet while adding a sense of intrigue for what others may find when you pull back and open that sack. I'm sorry. That was lewd and suggestive. Just go as a ghost instead.

THE pizza

BRACKET CHALLENGE

Written by Cam Lewis • Design by Jessica Hong



I really enjoy eating pizza. It's a staple in the lives of many, but especially university students because it's amazingly delicious, it can feed a large quantity of people, somebody will deliver it to you, and again, it's amazingly delicious. The difficulty with pizza is that there are so many options and so many different variables that go into answering the common question: where do you want to order your pizza?

You've heard it all: "I want to get Pizza 73 because we can get wedgies." "Well, I want to order Pizza Hut because of the stuffed crust." "Nah, let's just go to Steel Wheels." "But Domino's is so cheap!" "Anybody want to go to Boston Pizza?" "Yeah, but, wedgies though." Good luck getting everyone to agree. It's common to ask the question, but it's very uncommon that a consensus is immediately reached. In an attempt to solve this everlasting issue, *The Gateway* has determined the best pizza in Edmonton based on a variety of important factors, including: taste, price, variety and options, and quality of service or delivery.

TASTE	PRICE	VARIETY +OPTIONS	SERVICE +DELIVERY	OVERALL
A-	B	A	B+	A-
B+	B+	B	B-	B
A-	B-	B	B+	B+
A-	A	C-	C-	B
B	A	B+	A-	B+
A	B-	B+	B	B+
B+	B	A-	B	B+

BOSTON PIZZA

Even though the pizza is pretty good, it isn't the focal point of the food experience at Boston Pizza. They have a massive menu with a bunch of appetizers, salads, sandwiches, and burgers, and they even deliver more than 100 of those menu items. Some of their specialty pizzas, like the Spicy Perogy, the Rustic Italian and the Great White North make pizza at Boston Pizza memorable, but the best part about it is definitely the other stuff, like cactus cuts, thai chicken bites and the pizza burger. It's very difficult to come to Boston Pizza and not be able to find something enjoyable on the menu. Even if you only want to order pizza, Boston Pizza offers some pretty good deals for delivery that make their fairly high prices more palatable.

CHECKERS

I don't have much to say about Checkers. It's pretty good pizza. If you're on Whyte and you want to grab a slice, I would recommend it. Otherwise, it isn't anything too special. It's cheap, it's ready, and it's basically a much better version of Little Caesar's. The one nice thing about Checkers is that it serves pizza by the slice. I can't imagine too many people are in a rush to order boxes of their pizza, so its saving grace is quick and good slices of pizza.

CHICAGO DEEP DISH

Chicago Deep Dish has probably the best crust of any pizza in Edmonton. If you don't like a thick, deep crust, this isn't for you. But if you do, it's phenomenal. It isn't your best bet if you're looking for a quick, easy and cheap order for a group of people. But if you're on Whyte Avenue and you want to sit down and grab some really good pizza, go to Chicago. It's a little bit expensive, but it's worth it for the quality.

COSTCO

If you own a Costco card or you have parents who have a Costco card, you're in luck and you'll be able to enjoy very good, reasonably priced slices of pizza. If not, you're going to have to find a way to sneak in. Walking in through the exit usually works, or saying your parent/friend/spouse/whatever is already in there with the card. Or you can just honestly say that you only want to go in for the pizza. It's pretty difficult to compare a restaurant to a wholesale supermarket's cafeteria, but Costco has good, cheap pizza. If you get a chance to go to Costco, treat yourself to a gigantic slice for only \$3.

DOMINO'S

There's no money-saving deal like the university pricing discount at Domino's. But first, let's start with the website. Like Pizza 73, Domino's has a simple, easy-to-use website that makes it easy to custom order the exact pizza you want. Unlike many places, you can very easily just order a large half-and-half pizza by itself without having to make it part of some combo they're forcing on you. After that, if you type "UNI" into the promotion code bar on the payment screen, you'll get half off of your order. It's amazing. You can get two extra-large pizzas for \$20. The pizza itself is just average, but the university pricing discount makes Domino's one of the best options around.

FAMOSO

If you want to sit down and eat some authentic-tasting pizza, Famoso is as good as it gets. That being said, there are better places to get pizza because at Famoso, you don't really get a great bang for your buck. The service is fine, but they obviously don't do delivery, so you have to go in person to get their pizza. They offer a pretty specific menu that's difficult to compare side-to-side to a place like Pizza 73, or Tony's. This is a European type of pizza: a thin crust, some quality cheese and sauce, and unique toppings. Famoso makes the best authentic Italian-style pizza, but it certainly isn't the most convenient.

FUNKY PICKLE

In the mid-2000s, there used to be a Funky Pickle in SUB. If it was still here, I'm sure it would be a huge hit, and I'm not really sure why it's gone. Funky Pickle offers a whole bunch of random toppings, like banana and corn, which is kind of bizarre, but their normal pizzas are great. They have amazing sauce with a unique, tangy, spicy taste to it. They also conveniently offer pizza by the slice. But ordering a full box of Funky Pickle is pretty difficult, because very few locations exist anymore.

TASTE	PRICE	VARIETY *OPTIONS	SERVICE *DELIVERY	OVERALL
C	A	B+	C-	C+
A-	B-	B	B+	B+
A	B	B	B-	B+
A-	B+	A-	B	B+
C+	B	B-	B-	B-
A-	B-	B	B+	B+
B+	B+	A-	A-	A-
B-	B	B+	B-	B
B+	B-	B+	B	B

LITTLE CAESAR’S

Little Caesar’s pizza is very, very mediocre, and a pretzel crust isn’t going to save them. What’s going to save them, though, is the fact their pizza only costs \$5 and their crazy bread is fantastic. They don’t offer much in the way of variety, but the sides they do have are probably the best thing on the menu. In general, if you’re eating Little Caesar’s, it’s either because you’re really poor, or because you really wanted crazy bread.

PAPA JOHN’S

The one thing pretty much everybody knows Papa John’s pizza for is their owner, Papa John, making a big stink in the media about having to pay his employees more as a result of President Obama’s health reforms. Although they don’t seem to take employment too seriously, they do take quality pizza pretty seriously. They offer great pizza with quality sauce and a nice soft crust and a variety of breadsticks. The issue with Papa John’s is price. The pizza isn’t much better than most other chains, but it’s a little more expensive, making it unattractive to somebody on a tight budget.

PANAGO

Panago is absolutely fantastic. This pizza is phenomenal, the ingredients are quality, the sauce is great and it tastes very good. The problem is the website is an absolute train-wreck. Apparently, you have to be a computing science student to figure it out. To order something, you need to log in — a real pain in the ass if you want to order quickly, or if you’re intoxicated. Obviously you can make a phone call, but why would you want to do that when you can order online? Another issue with the website is it always seems to think your address is wrong. Panago also doesn’t have the same deals that other places do, making it more expensive to order in large quantities.

SBARRO

I really wish Sbarro delivered. If they did, I would definitely get it a lot more often. For a U of A student, Sbarro is only a quick LRT away, as one of the only locations in the city is at Southgate. Sbarro is a nice mix of European cuisine and a quick and easy fast food place. Past the pizza and the pasta, the best thing on the menu are the calzones. They’re loaded with cheese and meat, certainly the best fast-food calzone you can grab. There aren’t many places where you can get cafeteria-style Italian food, but Sbarro does it right. The price is solid, because you can get as much or as little as you want, ranging from just a slice of pizza all the way to a full meal.

STEEL WHEELS

I’m not sure why you would be getting this pizza in any other situation than a drunken blur after a night on Whyte. All in all, Steel Wheels has a lot of character. It’s more of an experience than anything. There still very likely be a time in your student life that you stumble into Steel Wheels, try to order some green onion cakes and end up with a very average box of pizza that tastes way better than it actually is.

TONY’S

Everyone should go to Tony’s at least once if you live in Edmonton. Since it’s more of a sit-down place, it’s tough to compare to a fast food delivery chain. The pizza is obviously a much higher quality, but it’s quite a bit more expensive and it’s less convenient. They have amazing, thick crust and they have a great sauce, making all of their pizzas quite high quality. They also offer a massive group of specialty pizza with a whole bunch of different meats and veggies you won’t get anywhere else, but you need to reserve it a day in advance.

PIZZA 73

There’s a lot of good things about Pizza 73. First of all, there’s the website. There isn’t an easier, simpler or more convenient website than Pizza 73. They have their deals and combos on the front and then they break it down into pizzas and everything else. After that, there’s the nice and easy two-topper deal that gives you a whole bunch of options for cheese, sauce and toppings. This pizza is really easy to order and it’s really good. The crust is nice and thick, so it’ll fill you up. They always put a good amount of cheese on it and they don’t overdo it with the sauce. It isn’t spectacular, but it’s good. There are better places to get pizza, but it’s pretty difficult to find a place that has solid pizza, a massive variety of options an a super simple website — Pizza 73 has it all.

PIZZA HUT

Pizza Hut doesn’t have the same quality of pizza as other delivery chains and they also lack the deals, specials and variety. As a result, Pizza Hut is the epitome of average. The main issue with the pizza is that it’s quite thin, making it feel greasier than other pizzas. They offer a variety of different types of wings and pasta, but the quality isn’t matched by the price. There are multiple places where you can get better pizza for a better price, with better sides. The best thing about Pizza Hut — and the one thing it holds over most other places — is its stuffed crust pizza and pizza with cheesy poppers you can pull off of the crust.

ROYAL PIZZA

RRoyal Pizza is what I consider old-school pizza. It’s thick, has a lot of cheese, and offers a lot of specialty pizzas with random toppings. But, you can’t order online. I would definitely eat Royal Pizza more if it was more accessible, but you have to order on the phone and then go and pick it up in person. Obviously that isn’t the worst thing ever, but why do that when you can get a pizza that’s just as good delivered to your exact location. Aside from their pizza, Royal offers a handful of good salads, pasta and breads that are pretty good. All in all, Royal Pizza is solid, but it just falls behind the more convenient places.



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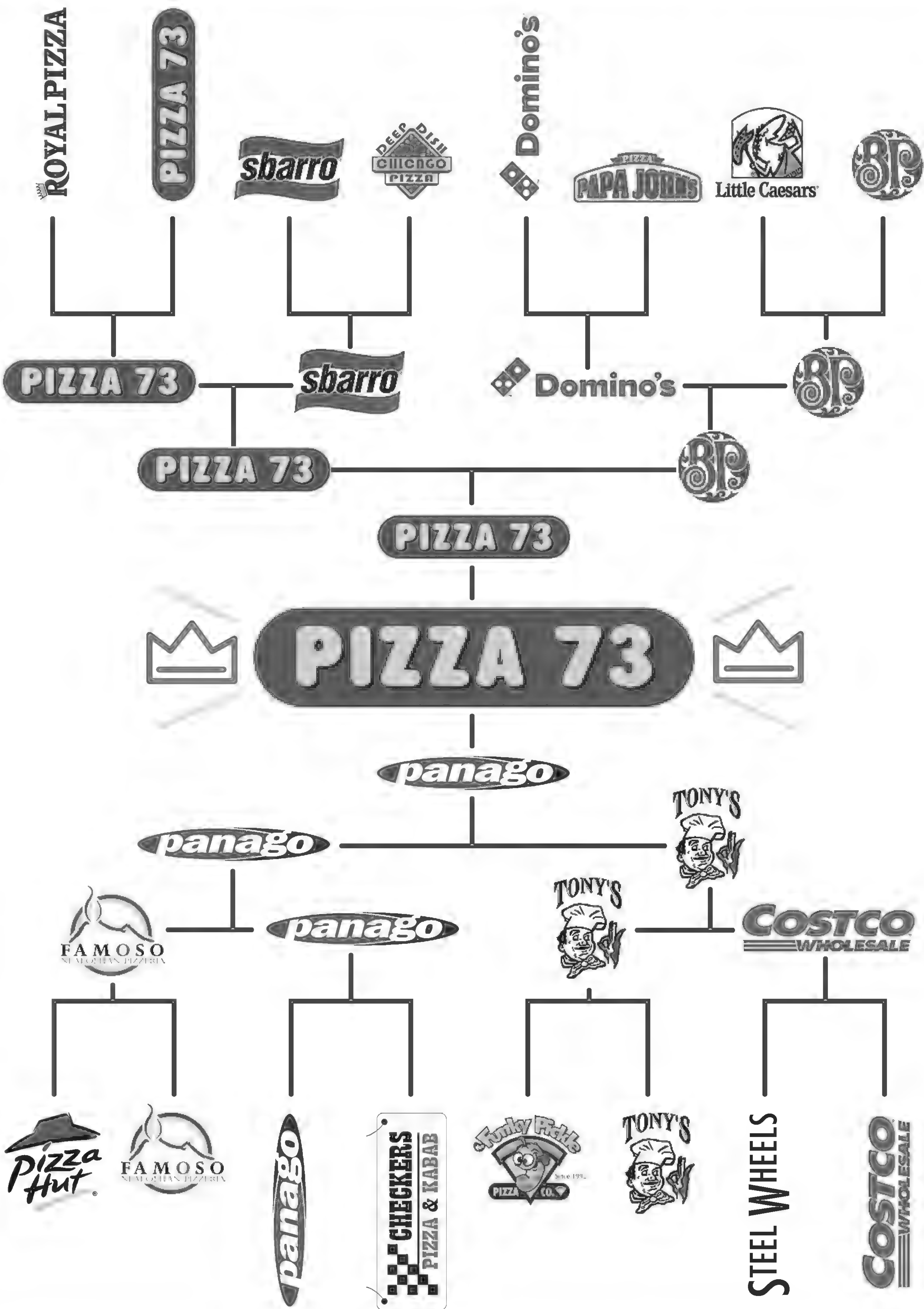
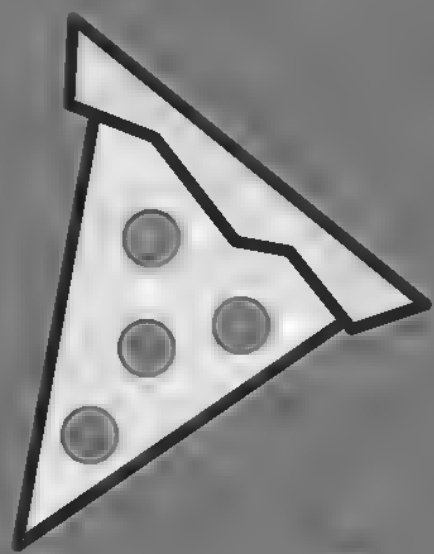
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THE PIZZA BRACKET



Arts & Culture

social intercourse

COMPILED BY Maggie Schmitt

Nature Of

With Gunner & Smith and Fever Feel
The Artery (9535 Jasper Avenue)
Thursday, Oct. 30 at 8:30 p.m.
\$12 (yeglive.ca)

Not everybody wants to get dressed up or go to a haunted house. Luckily for those who don't, The Artery is hosting a concert without an ironic Halloween theme. Calgary's Fever Feel and Saskatoon's Gunner and Smith open the show with their soulful folk-alternative melodies. Up-and-coming Nature Of, from Sherwood Park, are headlining with their delicate melodies. If you haven't been to The Artery yet, you've been missing out on the best live music venue in Edmonton.

Spooktacular

Fort Edmonton Park (7000 143rd Street)
Friday, Oct. 31 at 6 p.m.
\$30 (fortedmontonpark.ca)

Fort Edmonton Park is a wholesome, family-friendly establishment... except for on Halloween. Celebrate the spookiest day of the year kid-free, and go to the coolest haunted house in the city. The park's streets have been transformed into an eerie scene, with guaranteed shocks and thrills. You're encouraged to wear your costume, so bring your most creative ensemble. Be sure to stop in at the Capitol Theatre at 8 p.m., when there will be a showing of the film *Sleepy Hollow*.

Halloween Dance Party

The Empress Ale House (9912 82 Avenue)
Friday, Oct. 31 at 9 p.m.
Free

If you've got a quirky or badass costume to show off this year, The Empress Ale House is the place to be. Local comedian Jon Mick is hosting a multiple-category costume contest, with prizes courtesy of Blackbyrd Myoozik and The Empress Ale House. Even if you don't feel like dressing up, put on your dancing shoes and sway to the '60s-influenced garage rock from DJs Aaron Getz, Ol' Salty, and Joey Monday. It's a great alternative to going to loud and sweaty clubs, and there's no cover so you can have a little extra cash for booze.

Dreamscape

Festival Place (100 Festival Way, Strathcona County)
Monday, Nov. 3 at 7:30 p.m.
\$20 (ticketmaster.ca)

Dance has the power to express emotions in a way that words cannot. Dreamscapes is poetry in motion that explores the deeper meanings behind dreams. The show promises to be enjoyable for people with all different levels of knowledge about dance, so it's a classy and charming place to take somebody on a first date. The show runs Nov. 3 to 5, so you have three chances to catch the show. And who knows, maybe you will start to look at your dreams in an entirely new way.



SUPPLIED

The Strumbellas find success in chaos

MUSIC PREVIEW

The Strumbellas

WHEN Thursday, Nov. 6 at 8 p.m.
WHERE The Starlite Room (10030 102 Avenue)
HOW MUCH \$15 (ticketfly.com)

Holly Detillieux
ARTS & CULTURE WRITER

From their unconventional beginnings on Craigslist to their recent emotional Juno award, The Strumbellas are finding their successes in unorganized situations, and are thriving in the chaos. The six-person ensemble was brought together by the band's singer and main songwriter, Simon Ward. He put an ad on Craigslist to start a band with no real expectations, but received many responses, and, eventually, the group solidified into the current lineup. That casual attitude, to Ward's surprise, built the formation for the group.

■ **“When (Edmontonians) come and see our shows it’s one of the cities that really watches and is attentive to what we’re doing, and that really means a lot to us.”**

SIMON WARD
LEAD SINGER, THE STRUMBELLAS

“I never thought that five years later I’d have this project that just keeps going,” Ward reminisces. “It’s a very classic

Simon, flaky, random thing to do and it just so happens that this is the random thing that stuck.”

Starting with the 2009 release of their self-titled EP, the band's sound has evolved without losing the sing-along quality that characterizes their music. Ward characterizes their sound affectionately as folk popgrass, an accurate descriptor for the energetic, country-infused folk music they've created.

“The band just sings their hearts out. It's kind of a big sing-along with everybody with dancing,” Ward says.

Their understated approach radiates through their music-making process. He describes his song-writing process as a spur-of-the-moment endeavour, combining bits of lyrics while simply jamming on a guitar, drawing on anything and everything as a source of inspiration.

“It’s a conjecture of whatever put into a song,” he notes. “Each line could mean something totally different than the next line. It’s kind of a mish-mash of my brain put onto paper.”

A Strumbellas show can be described as unpredictable. Ward says the people and atmosphere of the show are important to creating that concert atmosphere.

“I like to go to a show and hope something happens that we’ve never done before,” Ward says. “It’s almost like you can’t even plan ahead because you want it to be as fun as possible and hope that something crazy happens.”

Approximately one year has passed since the release of their second full-length album, *We Still Move on Dance Floors*. The album was a landmark, garnering them a level of recognition they had never received before. They

took home the 2014 Juno for Roots & Traditional Album of the Year as a tribute to its success as a record. Ward was overwhelmed by the Juno.

“Winning that was just really emotional for me and made me really happy to know that people like our music,” he reflects. “The Juno meant a lot to me and us.”

Due to their success, 2014 has been a busy year. They toured extensively this summer, visiting all corners of the country. They played at Interstellar Rodeo here in Edmonton alongside bands like Trampled by Turtles and Hydra. Ward spoke fondly of past shows at The Artery and expressed an excitement to return, due to the dedicated nature of Edmonton fans.

■ **“I never thought that five years later I’d have this project that just keeps going.”**

SIMON WARD
LEAD SINGER, THE STRUMBELLAS

“When they come and see our shows it’s one of the cities that really watches and is attentive to what we’re doing, and that really means a lot to us,” Ward says.

The authentic attitude and passion of this band has led them to be recognized for their music on a larger stage than they had ever previously imagined possible. As humble as their beginnings may be, they have garnered unprecedented recognition for the spirited nature of their work, and have managed to stay down-to-earth throughout the process.

“I just like having fun making music and putting it out there and hoping that people like it,” Ward says.

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Volunteer
Arts meetings every Wednesday at 4pm

the brewcrew

WRITTEN BY James Davison

The Dead Guy Ale

Brewery: Rogue Ales,
Newport, Oregon

The phrase “dare, risk, and dream” encircles the bottle of Rogue’s Dead Guy Ale. Coincidentally, those same words run through the mind as the flavours from this beer run awash through the mouth. Just kidding, that would be weird.

Don’t let its light brown colour fool you. The Dead Guy Ale is stronger than it may appear. This brown ale imposes itself quickly, with a dark spice and oak-like flavour, a bitter, yet pleasant aftertaste, and perfect smooth texture. In addition to the spice, the ale is malty, and at the same time fits the label of a Bock, a strong German lager. The flavour lingers, so best stick to this beer for the night, you’ll taste it in your burps tomorrow.

If you are a fan of strong beers, or are familiar with others such as the



Available at: Sherbrooke Liquor Store
(11819 St. Albert Trail)

Belgian Chimay, this is the ale for you.

Not quite as smooth and thick as a stout, this lightly coloured but heavily flavoured ale is what one might call “full-bodied.” It leaves nothing to be desired, delivering a strong, bitter, caramel-like essence.

The label glows in the dark, so when it’s 4 a.m. and you’re looking for something to keep the night young, this bottle will beckon you forth. That being said, you may have a problem if you find yourself relying on a glow-in-the-dark beer bottle.

Whatever the Rogue Ales brewery is doing, they’re doing it right. Needless to say, this amateur beer enthusiast is impressed, in spite of the freaky dead guy on the label.

fashion streeters

COMPILED & PHOTOGRAPHED BY Alana Willerton

Andres Gigena-Kazimierczak
ARTS IIII



site unseen

Kieran Chrysler

ello

ello.co



ello is advertising itself as the “new Facebook.” Clean and ad-free, the site promises to never sell users information to outside sources or advertise to them.

The site itself is currently very stripped down, with little to do but post (say “ello”) either the equivalent of a Facebook status or Tweet. You can comment on other posts with a few icons that will remind users of emojis. For some reason

creators want you to send others a bread emoji and while the reasoning behind it isn’t clear, who doesn’t love a nice loaf of bread.

Overall if you’re looking for a very uncluttered Twitter or a Facebook that your grandma hasn’t started using yet, ello is pretty cool. The crisp layout makes everything seem more clean, and the fact that barely anyone is on it makes for more

liberal posting.

The site is still in beta mode however, so you need an invitation from a user to start saying ello. Try talking nice to *The Gateway* staff and maybe we will help you out.

Site Unseen is a semi-regular feature in which Gateway writers highlight underappreciated websites for you to peruse when you should really be studying.

Vino Bitches

WINE: Screw It! Shiraz

WRITTEN BY Maggie Schmidt

I didn’t know what I expected from a wine called “Screw It!,” but I was disappointed.

The design on the bottle is enticing enough. Screw-tops are almost preferable because corkscrews can be pretty difficult to open. The label, which fails to state the year that the grapes were grown, features empowering sentiments such as “seize the moment” and “do what you want.”

It’s impossible to describe the aroma because I gagged as soon as it hit my nose. The wine itself looks like a mixture of blood and tar in the glass, being such a dark shade of red that it is opaque. There is nothing pleasant about the taste. While the label boasts “vibrant raspberry and black currant” flavours, neither fruit is detectable. Rather, the flavour of rotting meat is overwhelming and is followed by an even more rancid aftertaste. As hard of a wine to sip, it’s an even worse wine to chug.

The bottle encourages you to try “Screw It!” Shiraz with grilled meats or on its own. However, I would recommend holding off from eating food for about 15 minutes in the likely event of it coming back up.

The only redeeming quality of the wine is that it will successfully get you intoxicated, with 12 per cent alcohol per volume. No level of drunk, however, is worth the suffering. I counted myself gagging four times and crying twice in my attempt to choke down this wine. There is no situation in which “Screw It!” Shiraz is ever an appropriate wine to serve, so save yourself \$11 and don’t make a purchase that you’re guaranteed to regret.



Price: 10.99

Available at: Liquor Depot

GATEWAY: Describe what you’re wearing.

ANDRES: I’m wearing a black winter peacoat from Zara, an all-seasonal scarf that I got in Madrid, some chinos that are cuffed at the bottom and some combat boots. (My shirt) is from H&M and the grey v-neck is Calvin Klein.

GATEWAY: What’s your favourite thing you have on?

ANDRES: My favourite thing I have on right now would have to be the scarf because I feel I can really mix and match it with a bunch of other outfits.





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JULIA SHONFIELD

Loveplay tackles many themes, eras

THEATRE REVIEW

Loveplay

WHEN > Preview on Oct. 29 at 7:30 P.M., Oct. 30th until Nov. 8 at 7:30 P.M., excluding Sunday, Nov. 2

WHERE > Timms' Centre for the Arts Studio Theatre (87 Avenue and 112 Street)

WRITTEN BY > Moira Buffini

DIRECTED BY > Jan Selman

STARRING > Nikki Hulowski, Maxwell Theodore Lebeuf, Kabriel Lilly, Dylan Parsons, Zvonimir Rac and Morgan Yamada

HOW MUCH > \$5 preview; shows are \$11 for students

Parker Ali
ARTS & CULTURE WRITER

Nikki Hulowski thinks sex is going to bring a wide audience to the Timms Centre's upcoming show, *Loveplay*. "It's a pretty sexy show I think," her fellow BFA classmate, Maxwell Theodore Lebeuf, adds.

The student actors are both starring in *Loveplay*, accompanied by four other members of the University of Alberta's BFA program. Taking place of a single plot of land over the course of 2,000 years, *Loveplay* is a series of short stories set in the same place, at different times with many different characters, all played by only six actors. The show focuses on different themes around love: love lost, found and the quest for it. Tied

in with themes going from religion to sex, the play touches on any emotion that could be felt over the centuries-long plot.

Loveplay is the second of three plays written by Moira Buffini, part of the university's festival celebrating the accomplished British playwright, being preceded by Buffini's *Gabriel* at the Bleviss Laboratory earlier this month.

Buffini is an English-born dramatist whose work has gained popularity not just in the UK, but also picked up favour with Canadian audiences, possessing an English sense of humour without alienating foreign audiences.

"It's very clearly a British play — but we're not trying to be English. We didn't want it to become about that," Lebeuf explains.

"This play has a lot of hooks that you can come into."

NIKKI HULOWSKI
ACTOR, LOVEPLAY

"It would be really difficult to get bored because there's so much happening and there's so many things changing in such a short amount of time," Hulowski adds.

The extensive cast of characters brings new challenges to the actors, and challenges the BFA students to ask themselves how to create a well-rounded play when they only have

five minutes to do it. The fast pace translates to a vibrant and dynamic atmosphere on stage.

"It's unique and it's heartfelt and depressing sometimes," Hulowski says. "But it's really beautiful."

Playing at the Timms Centre, *Loveplay* utilizes not only the theatre's technical capabilities, but the diverse skills of the massive backstage production crew. Compromised of costume, set, and light designers as well as choreographers and vocal coaches with global experience, the effort going into this production is far beyond what is seen onstage. Lebeuf explains the work that goes into the play as "astounding."

"There's a transparency that allows us to show some of that work, you can see the incredible effort that's gone into everything," he says.

Another aspect to look forward to is *Loveplay*'s sound design. Sound designer Matthew Skopyk's work on the music and sound effects of *Loveplay* lend a modernity with familiar rhythm to scenes and ideas that might not be as close to home.

"We kind of bring it all to life inside of you now instead of trying to make it unrelatable," Lebeuf says.

Touching on a wide array of topical subjects including love, sex and power in a fast-paced format, *Loveplay* is targeting an audience beyond drama buffs and regular theatre-goers.

"This play has a lot of hooks that you can come into," Hulowski says. "You can relate to situations that happen in these scenes."



New FAB Gallery exhibit shows attachment to cellphones

GALLERY PREVIEW

Mind, Body, Phone

WHERE ➤ FAB Gallery (1-1 Fine Arts Building)
BY: Emilie St. Hilaire
WHEN: ➤ Tuesday, Nov. 4 until Saturday, Nov. 29
HOW MUCH ➤ Free

James Davison
ARTS & CULTURE STAFF • @THEJAMDIDDY

Artist Emilie St. Hilaire wants her audience to contemplate life without a smartphone, tablet or computer. By taking a moment to be more mindful

of their surroundings, she hopes visitors will form tangible relationships with the people and world around them, beginning to see just how intertwined we have become with technology.

Her MFA graduation show, *Mind, Body, Phone*, aims to stir gallery attendees out of their obsession with technology, and examine the more tangible relationships in their lives.

Inspired by the contrast between the “inadvertently ritualized” use of technology and the awareness brought on by meditation, St. Hilaire is investigating the links between our minds and devices using the only medium that separates the two: light.

Admittedly, she is not anti-technology, but St. Hilaire believes it’s important to be aware of our constantly

changing day-to-day lives resulting from technology. The pace at which we walk through life is sometimes dictated not by our own will, but by our touchscreens.

“Basically (the exhibit is) trying to slow people down as they come into the gallery. It’s dark (and) hopefully creates a different atmosphere than kind of rushing through everyday normal life,” St. Hilaire says.

The exhibit demonstrates a strong contrast between our reverence for light in the past and present. Historically, humans drew on fire for light, but now LCD screens are the norm. Interestingly enough, both are also a source for our social functions — fire being the gathering point in times past, where television is now the dominant form.

St. Hilaire draws on this relationship in an ironic fashion. She utilizes few actual device screens, but rather few cleverly placed digital prints illuminated by lights.

“If my medium is any one thing right now, it’s light, and because it’s 2014, you can do that in art school. (It’s) not just painting and print making anymore,” St. Hilaire says.

St. Hilaire has made use of all sorts of electrical devices, each with a very different level of complexity, ranging from electric tea candles to Arduino microcomputers. She has been deriving the idea for what will culminate in this exhibit has been in the works for a few years.

A drawing of a figure that appears to be meditating while using a smartphone formed the initial

idea. Drawing on her experiences travelling, meditating and practicing yoga all while being mindful of the use of technology to keep in touch with friends has lead to the culminating inspiration for this exhibit.

Viewers will be subject to a black box-style exhibit, a dark room with dim, flickering, light boxes and the eerie glow of smartphones and candles. One piece draws not just on light, but a breath of wind as well, just to mess with your head.

Patrons of the gallery are suggested to turn off phones before walking in, or risk defeating the purpose of the whole show — a moment given to step outside the mile-a-minute world, and find oneself immersed in the glow of the Apple iPhone while considering technology and its place in our lives.



RYAN DUPAS

Doin’ You: make your own tasty pizza

Ryan Dupas
ARTS & CULTURE WRITER

The craft of pizza making has been around for more than 1,000 years. Though its roots are in Italy, it has undoubtedly become a food recognized all around the world. Plus, it’s a simple, yet divine dish that contains all five food groups in one, making it the most efficient food there is.

Having the privilege of being a certified Pizzaiolo for six years, I have learned the true value and role of pizza in our society. It’s a cultural icon, a companion of familiarity, a treat and a custom, even the official food of the most prestigious gathering of important people on the planet — the Academy Awards. And it just so happens, you can make a perfect pizza with pre-made ingredients from the grocery store. No more Delissio for you.

- What You’ll Need**
- Pre-made pizza dough
 - Mozzarella cheese
 - Tomato sauce
 - Olive oil
 - Your favorite vegetables
 - Your favorite meats
 - A bottle of wine (white/red dependent upon sauce)

DOUGH

Let me begin by saying that the type of dough you use is not everything — it doesn’t make or break your pizza. It is simply a basis on which you use to hold the things of real importance. So don’t feel bad about buying pre-made dough, because making your own takes more time and creates a bigger mess. So keep it simple and make your focus the more important things, like what goes on top of the pizza. Besides, everything that you taste comes not from the dough, but from that which you place upon it. Always remember that the key to great dough

is that it’s all about the stretch.

SAUCE

Getting the sauce right is vital. A perfect sauce to the start of your pizza is the equivalent to waking up a minute before your alarm. It means the world is ready for you to kill your day and let nothing stop you, whether its deadlines, exams, or mouldy cheese — because anything great in life starts at its foundation. I went with an authentic tomato sauce that only uses tomatoes grown from volcanic ash, and it is mixed with basil, thyme, dragon oil, and a touch of rosemary. Olive oil-based sauces are also common, so the choice is yours.

CHEESE

Any nacho connoisseur knows the secret to a delightful plate of nachos: layers. Same goes for pizza. The first layer of cheese should be scattered mainly around the edges. The cheese melts inward as it cooks so by scattering it outwards you avoid the catastrophe of a limp pizza. This first cheese should be your heaviest cheese, typically a buffalo or dragon-milk based mozzarella. After the rest of the ingredients go on, you need your second layer of cheese. This is typically a lighter cheese that is modestly sprinkled atop the entirety of your pizza. It makes the pizza more meaningful taste-wise, while ensuring that it’s aesthetically pleasing and gives organization to the ingredients.

MEAT/VEGETABLES

This is where your personality gets to come in. Many different types of meat work in different ways, but it’s all about restraint. Two meats should be sufficient and any more will cause clashing flavours and excess oil on your pizza. You can use chicken, sausage, ham, pepperoni, prosciutto and various types of salami. Saltier meats such as ham

and prosciutto typically work better with simpler vegetables such as red onions and mushrooms. Pepperoni has a distinct flavour as well as different salamis, so these go well depending on their underlying flavour. Red pepper is always a favourite and don’t be afraid to sprinkle some chili flakes on there. If vegetables are your primary focus, then use chicken as your protein and you can then add basically any vegetables that you want. Always remember that creating a perfect combination of toppings requires 4 essential characteristics: style, patience, instinct and — once again — restraint.

FINALE

After all that you have just learned, I would be surprised to hear that you are not inspired to go make a pizza for yourself. So when shopping for ingredients, always remember to go for authentic foreign products to really confine your creativity. Understand that these products cannot just be bought for a total of \$12.25 at Superstore! Below I will provide a list of ingredients for two classic, easy-to-make pizzas. (Cook at 450°C for eight to 12 minutes, until cheese begins to golden).

- Capricciosa**
- Tomato sauce
 - Mozzarella
 - Salami
 - Sausage
 - Mushrooms
 - Red pepper
 - Smoked mozzarella
- Goes great with dark beer or red wine

- Four Seasons**
- Olive Oil (Mixed with any basic spices)
 - Mozzarella
 - Prosciutto
 - Cherry tomatoes
 - Basil
- Goes well with lagers and white wine





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POPCORN, CANDY BAR, HOT
CHOCOLATE BAR AND PHOTO BOOTH

7:30 P.M. MOVIES START

CCIS LECTURE THEATRE/
PCL LOUNGE

TOMORROW

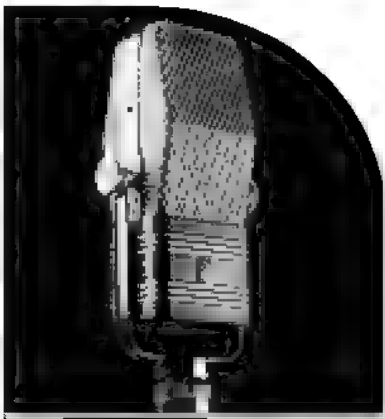
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SUPPLIED BY BRYAN OCHALLA

Group Commentary: Best Pokémon



Arts & Culture
Staff
GROUP COMMENTARY

Seeing as we are real journalists at *The Gateway*, we decided to grace you with our oft-occurring newsroom argument about the best Pokémon. Now, don't get us wrong, we've played most of the Pokémon colour iterations, but here we are focusing on the Red/Blue/Yellow generation. We rep Kanto forever.

Oumar Salifou

Nearly every North-American child has had the same choice to make at one point: Squirtle, Bulbasaur, or Charmander. After years of not playing, I still remember my clear and easy choice, Charmander. All the signs point to Charmander being the best, because he simply has no competition. His peers include Squirtle, a self-involved, egotistical turtle who ends up evolving into a glorified hippo that uses pressurized water as a weapon. Then there's Bulbasaur, a Pokémon who's coolest attribute is a flower growing on his back. You're left with one choice — be a shitty Pokémon trainer or choose Charmander.

The ultimate goal of Pokémon is to destroy others, and what better way to do so than burning your enemies to the ground? Charmander not only offers you fire but eventually he learns to fly as Charizard. When you look forward to potential HM use, compare Bulbasaur's "Cut," and Squirtle's "Surf" to Charizard's "Fly." The competition become completely useless. You can only use cut in front of a tree, you can only surf on water, but you can literally fly anywhere. Charmander's competition is pathetic. If you actually want to catch them all you know who to choose.

Kevin Schenk

I'll admit that the other Pokémon are cool. Charmander evolves into the badass Charizard, and Squirtle and Bulbasaur are both solid starters to get you through the first few gym leaders. But all of them bow down to the will of the player, remaining in their Pokéball prisons for the entire game.

Based on the anime, Pokémon Yellow doesn't give you a choice at the start. Pikachu breaks out of its Pokéball to follow the player around instead. This is an obvious metaphor for the plight of the worker. Pikachu breaks free from the shackles of capitalism when it breaks free of its Pokéball. Unwilling to be a slave to the self-proclaimed Pokémon "Master," Pikachu emerges from its prison reborn.

Pikachu isn't a merciless Pokémon. It doesn't seek revenge on its former oppressor. Instead, it stands beside him as his equal. But the player must keep Pikachu content or else it will not fight; it is now fighting for itself, not the player. And unlike other Pokémon, Pikachu communicates by saying its name instead of beeps and boops, representative of its ability to stand up for its own rights..

Taylor Bengert

I realize that successfully championing Bulbasaur's cause as the ideal starting Pokémon is a lofty goal. Its base stats are sadly lower than Charmander and Squirtle's, and its learnset is also pretty weak. For a grass-loving hippie kid, though, Bulbasaur is the obvious choice. Grass-types fare well enough against rock and electricity, and extra well against water, which positions a trainer for more likely success with the first few gyms. This is an incredibly important time when it comes to levelling up your main and finding a decent second, and while Bulbasaur isn't especially stellar on the attack, it's easy to catch a few Pokémon from the get-go with it. Grass pokemons' weakest type matches, such as fire, don't show up early enough to cause much of an issue; hopefully

by then trainers have acquired a few decently high level rock or electric pokemon, or something. Besides, nobody wants to bother catching grass Pokémon when they're five badges in and trying to catch the red Gyarados (that's Gen II, but anyone who has tried knows exactly what I'm talking about). I'll admit that these selling points are weak, but someone has to fight for the little guy.

Cameron Lewis

The initial struggle against Brock, the rock gym leader, represents the initial struggles of the enlightened masses fighting against the established system. It gets easier as more Pokémon comrades join your cause. And those comrades include the other three starters in Pokémon Yellow anyways. But none of them are able to break free from their eternal subordination.

Cut the coolness arguments. Charizard isn't cooler than Blastoise. Always choose Squirtle. That's been my mantra every since I was a six year old kid, plowing through the Kanto region on the back of my bad ass Blastoise.

From the very beginning, squirtle makes the game really easy. If you pick charmander, you're going to have a hell of a time getting through the first two gyms, Brock and Misty, with their rock and water type Pokémon. Unlike with Charmander or Pikachu, you can "Bubblebeam" your way through Brock and Mt. Moon with your eyes closed. Bulbasaur also makes the beginning of the game really easy, but this isn't the case later on. Venusaur won't help you against Blaine's fire types or Giovanni's Kangaskans.

The best thing about Blastoise is "Surf." Even though it's an HM, it's still one of the most consistently effective attacks in the game. It's a real pain finding a "Pokémon" who can learn "Surf" when you can't even get in the water. Charmander and Bulbasaur don't learn any good attacks for a while, so I'll take surf with 90 attack and 100 accuracy with 15 PP very happily.

Sports

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Volunteer
Sports meetings are every Wednesday at 5pm

Bears and Pandas soccer teams advance to Final Four

Oumar Salifou & Cameron Lewis
SPORTS WRITER & SPORTS EDITOR

After winning their respective first round playoff matches last weekend, the Golden Bears and Pandas soccer teams booked their tickets to the Canada West Final Four.

On Saturday, the Pandas edged their provincial rivals, the Calgary Dinos by a score of 2-1. The Bears followed that up on Sunday by taking down the Dinos in a tight 1-0 victory.

Although the Pandas were the top team in the Prairie Division this season, they only finished with three more points than the fourth-placed Dinos. In their lone meeting this season back on Sept. 6, the Dinos handled the Pandas easily, coming out with a 2-0 win.

According to Pandas' Head Coach Liz Jepsen, this win was a result of a full season's worth of training,

hard work and determination. "It's absolutely a team effort," Jepsen said. "This has been done by each person stepping up to the plate and completing the task at hand. The players have trained harder this season than I've seen in previous years and they've done so with grace and determination."

"Kristen came off the bench sharp and ready to contribute."

PANDAS SOCCER HEAD COACH
LIZ JEPSEN

The Dinos grabbed the lead just two minutes into the game off of a goal by defender Emma Partridge. The lead was erased just 15 minutes later by an own goal by a Calgary defender. The match remained tied until the 55th minute, when substitute Kristen

Livingstone entered the game and scored what eventually became the game winner.

"Kristen came in off the bench for us sharp and ready to contribute," Jepsen said. "Her discipline, her physicality and her determination really shined through for us. It was outstanding. The timing of that goal allowed us to fight for the (win) rather than trying to get through with a tie and waiting to see what would happen (in overtime)."

With the victory over the Dinos, the Pandas will take on the Fraser Valley Cascades with a berth in the Canada West championship game on the line. The Pandas haven't seen the Cascades yet this season, but Jepsen said she knows it'll be a tough match.

"I'm certain that it's going to be a challenge," she said. "We just have to ensure that we focus on the end goal, which is putting the ball in the back of the net and keeping the

ball out of our net." Unlike the Pandas, the Bears were labeled as the underdogs heading into their first round playoff game with the Dinos last weekend.

"They rattled off nine wins in a row to finish their season so they had a lot of momentum coming in."

BEARS SOCCER HEAD COACH
LEN VICKERY

The Bears finished with three less wins than the Dinos during the regular season, but managed to squeeze past them and into the final four with a 1-0 victory. After forward Jermele Campbell capitalized on a scoring chance in the first half, the Bears completely shut the Dinos down, allowing only

one shot on goal the whole game. After the game, Head Coach Len Vickery was impressed with his team's resilience against a difficult opponent.

"They were a difficult team to overcome," Vickery said. "They rattled off nine wins in a row to finish their season so they had a lot of momentum coming into this game."

"We started out very well and we were pretty composed playing against a fairly stiff wind. The second half we thought we'd have it more our own way because the wind got stronger behind us, but they played a much stronger second half and we did the job defensively."

The Bears will now take on the UBC Thunderbirds in the Canada West semi-final in Saskatoon with a shot at the Canada West conference championship just one win away.



FINAL FOUR BOUND The Pandas beat the Calgary Dinos last weekend, securing their trip to the Canada West Final Four.

KEVIN SCHENK

Athletes of the Week

Bears

Left Side Ryley Barnes - Volleyball

Ryley Barnes continued his impressive season this past weekend, leading the Bears volleyball team to a pair of wins against second-ranked Trinity Western University. Barnes led the team in kills both nights with 26 and 22 respectively, including his 500th career kill in the CanWest conference. Barnes also put up two aces and 19 digs on the weekend, helping the Bears maintain an undefeated record of 6-0 this season and Barnes maintain his status as the top scorer in Canada West, leading the conference with 4.52 kills per set and 95 kills overall.

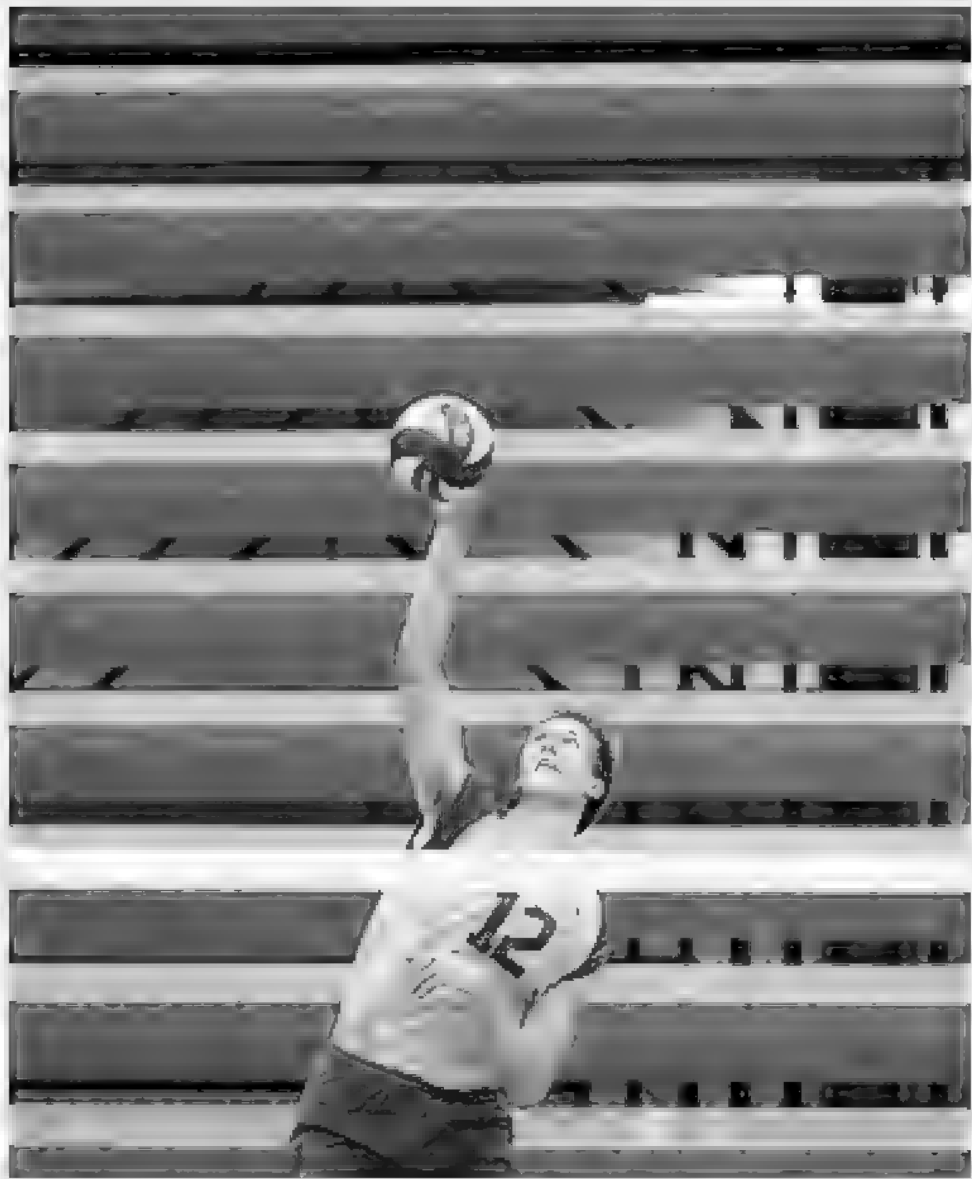
– Andrew Jeffrey

Pandas

Outside Hitter Meg Casault - Volleyball

This past weekend pitted the top-ranked Pandas volleyball squad against the second-ranked Trinity Western Spartans in a battle for CIS volleyball dominance. But the Pandas were led to a sweep of TWU largely thanks to Meg Casault. The third-year outside hitter led the team with 12 kills each game. Casault also added two aces and 10 digs on Friday and another 12 digs on Saturday. Casault's strong performance solidified her spot as one of the top scorers in the conference, as she's averaging 3.55 kills per set, second most in Canada West.

– Andrew Jeffrey



RHARRY DU



AMIANDA WANG

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Hoop Pandas look to rebound after disappointing 2013-14 playoff run

Cameron Lewis
SPORTS EDITOR • @CCOOM

Overview: After starting the season 1-2, the Pandas won their last 19 games, resulting in a Canada West bronze medal win over Regina. Just like the Bears, the Pandas were lethal on their home court, posting an 11-1 record that was critical to their playoff success. After plowing through Canada West, the Pandas were knocked out of nationals in the first round by the Saint Mary's Bulldogs by a score of 71-51. The Pandas have most of their starting players from last year's team returning this year, putting them in a good position to battle for a CIS National Championship again.

Key players: The Pandas are heading into the season without their services of last season's top scorer and top rebounder, forward Andria Carlyon. While Carlyon's presence and production in the lineup will be missed, the majority

of last year's lineup will be back again this season. One of the Pandas' strengths last season was their team's depth and ability to spread their scoring around. 10 players averaged at least 13 minutes per game and nobody on the team averaged more than 10.5 points per game. Despite the Pandas' low individual point per game totals, the team as a whole managed 69.3 points per game, while holding their opponents to just 54.6.

Last season: The Pandas won 21 straight games through the regular season and the first round of the playoffs before they were stopped by the Fraser Valley Cascades. The Pandas lost their single game elimination playoff to the Cascades, the top team in the Pacific Division, by a 66-56 scoreline. But the Pandas bounced back after their semi-final loss and took down the Regina Rams 55-50, earning them a berth at nationals.

This season: A new challenge the Pandas will face this season

is an increase in the toughness of their schedule as a result of a Canada West division realignment. With the addition of MacEwan University, Canada West was split into two divisions. The Explorers division features MacEwan and six other newer Canada West teams, while the Pioneers division features Alberta and 10 other veteran teams.

The Pandas will play all of their games against the teams in the Pioneer division, making their schedule more difficult than usual. Despite this change, the Pandas are still contenders for the conference championship. The stiffest competition the Pandas will face will come from defending Canada West Champions: the Saskatchewan Huskies, the UBC Thunderbirds and Fraser Valley Cascades — all of whom are teams in their division.

Prediction: The Pandas' difficult schedule will help prime them for their playoff run. They'll win the Canada West championship, but come up short at nationals.



HOOP DREAMS The Pandas' 2013-14 ended in a disappointing loss in the playoffs to Fraser Valley.

KEVIN SCHENK

Golden Bears look for new identity after legend Jordan Baker moves on

Cameron Lewis
SPORTS EDITOR • @CCOOM

Overview: The Bears will enter the 2014-15 season without Jordan Baker. Over the past five years, Baker cemented himself as one of the greatest players in Golden Bears' basketball history, owning the program's all time record in scoring with 1,561 points. With the loss of Baker to graduation, the Bears will need to look to other players on the team for leadership to get back to CIS Nationals for another shot at a championship.

Key Players: Guards Joel Friesen and Kenny Otieno will look to fill the void left by Baker. Otieno averaged 11.7 points per game on 42.7 per cent shooting, while Friesen put up 13.7 points per game on 48.4 per cent shooting. Both players will likely improve their production as they become the team's two stop scoring options.

Last season: The Bears followed up a disappointing season in 2012-13 with a great season last year, finishing with a 20-2 record en route to a Canada West championship win over Victoria. A major key to the Bears' success was their stellar play at home. They had a spotless 12-0 record while playing at the Saville Center, which was critical to their Canada West championship win. The Bears made it all the way to the CIS semi-finals, where they were beaten by the seemingly unstoppable behemoth Carleton Ravens, who have won 10 of the last 12 national championships.

This season: For the past five years, the Bears have leaned heavily on 6'8 guard Jordan Baker. The CIS All-Canadian, was critical to the Bears' success last year, averaging 17.6 points per game and 8.2 rebounds per game. It's unlikely the Bears will have the same success this year that they did last year as they

work on building a new team. Canada West will have a completely different outlook this year as a result of a league expansion that saw the MacEwan Griffins join the CIS.

The conference is now split into two divisions: the Pioneer division and the Explorers division. The Pioneer division will feature veteran Canada West teams, including Alberta, while the Explorer division will feature newly added teams, including MacEwan. The top three teams from the six team Explorer division and the top seven teams from the 11 team Pioneer division will make the playoffs.

Prediction: The Bears will have a difficult time at the beginning of the year playing without Baker, but they'll hit their stride and finish the year on a hot streak, leading them to their second straight Canada West finals appearance. The Bears won't be able to get past Carleton at CIS nationals.

Varsity sports roundup

pandas volleyball



3-1
3-0



If the Bears showed that they were a force to be reckoned with on the weekend, the Pandas were a veritable demolition squad of a volleyball team. The Pandas took down the Trinity Western Spartans with a 3-1 win on Friday followed by a 3-0 outing on Saturday. They dominated the Spartans from the serve line, at the net, and on defence. With Dione Lang and Meg Casault's hitting strength and libero Jessie Niles' defence, the Pandas seemed to be unbeatable throughout the whole match.

For their next match, the Pandas will travel to Calgary to face their provincial rivals, the Dinos. With such a performance over the CIS No.2 ranked team in the nation, it appears the Pandas are the team to beat in both Canada West and the CIS. — Mitch Sorensen

golden bears volleyball



3-2
3-1



On Friday, the Golden Bears appeared mortal for the first time this season. The Trinity Western Spartans held a 2-0 lead after two sets and it appeared as if the Bears were going to suffer their first loss of the season. The Bears then mounted a highly improbable comeback, fighting off multiple match points and winning the game 3-2. On Saturday, the Bears won another highly contested match 3-1.

Leading the way for the Bears was Ryley Barnes with 48 kills and 19 digs on the weekend. Strong play from Ryan Nickifor, John Goranson, and Taylor Arnett made sure the Bears kept their unbeaten record intact. The team will look to continue their success next weekend, when they visit Calgary for two matches with the Dinos. — Mitch Sorensen

golden bears football



32-41



After putting up a hard fight, the Golden Bears fell to the University of Saskatchewan Huskies last weekend by a score of 41-32. The Bears drew first blood as quarterback Curtis Dell hit wide receiver Adam Zajdel for a 12 yard touchdown. The Bears were unable to contain Saskatchewan's offence, as quarterback Drew Burko threw for 360 yards and four touchdowns the rest of the way.

The loss puts the Bears at 3-4 on the season with just one game to go. If they win next week against the Regina Rams, they'll clinch a playoff spot. If they lose, they'll have to rely on the Calgary Dinos to beat the Manitoba Bisons to make it in. — Julia Long



HEADING EAST The Bears traveled to the Atlantic last weekend for games against Yale and Dartmouth.

RANDY SAVOIE

Bears dominate Ivy League trip

James Davison

SPORTS STAFF ■ @THEJAMDIDDY

Rather than spending their bye-week resting, the Golden Bears hockey team ventured to the Eastern seaboard last weekend to face off against two Ivy League teams: the Yale Bulldogs and Dartmouth Big Green.

Head coach Ian Herbers had nothing but positive things to say about the trip.

"Both games were good, it was great experience for us," Herbers said. "Yale had an unbelievable atmosphere (and) character and unbelievable facilities for the building."

Friday's game in Newhaven, Connecticut against Yale resulted in 3-0 shutout victory for Goalie Kurtis Mucha, who saved all 21 of the shots that came his way. Forwards Jordan Hickmott and Stephane Legault each scored on the power play in the first ten minutes of the first period. Forward T.J. Foster tacked on to the lead, adding a goal in the final 30 seconds of the second period.

Saturday night saw Bears' goalie Luke Siemens between the pipes, successfully blocking all but one of the Dartmouth Big Green's 13 shots on goal, helping the Bears to a commanding 6-1 win. Legault and Hickmott each added to their weekend scoring totals, picking up two goals each for the Bears.

With a busy bye-week behind them, the Bears are now set to prepare for an upcoming two game series against the Mount Royal Cougars, who sit third in Canada West.

Head Coach Ian Herbers is confident that this past weekend will do nothing but help the team in what may be an interesting weekend with the Cougars.

"We know we're going to have a battle and a challenge to get out of Canada West this year," Herbers said. "There's some teams that are playing very well, and one of those is Mount Royal. We had a chance to work on some things, keep improving our game and keep working on the little details."

Herbers said he was glad to give all players time on the ice for the exhibition games and was keen

to see who might be willing to prove something when given the opportunity.

"Zack Dailey, for a guy who hasn't played in a while, and coming off a broken femur from last year, I thought he played with a lot of energy, his details were very good, and he played a very strong game," Herbers said. "Mitch Topping (also) had a very strong weekend as well. I thought he played very well this weekend, with the puck very well, and was very assertive on the ice."

In other varsity hockey news, the Pandas swept both games in a home and home series with the Mount Royal Cougars last weekend. The Pandas took down the Cougars at home on Friday 3-2 and then beat them in their own arena a night later, with a score of 4-0.

With the wins, the Pandas stand firmly at the top of the Canada West standings with 14 points, two more than the Cougars and the Calgary Dinos.

After a bye-week this weekend, the Pandas will be back in action when they play host to the Manitoba Bisons.



FIRST PLACE With two wins over Mount Royal last weekend, the Pandas grabbed top spot in Canada West.

RANDY SAVOIE

TOP 5

Turnaround Teams from the NBA

Steven Andrais

SPORTS STAFF • @STEVENJANDRAIS

5. 1979–80 Boston Celtics 29-53 to 61-21 (32-Game Improvement)

The 1978–79 season marked the end of an era, as Celtics' great John Havlicek retired, leaving Dave Cowens as the acting player/coach. Cowens was a hard working, undersized center who was the embodiment of everything Boston wanted in a basketball player. But after 10 years, he no longer had the hustle to compete or any talent around him, resulting in a very forgettable 29-53 season.

The good thing about being so bad was that they got Larry Bird in the draft. Bird led the team in pretty much every statistical category and lifted the team to 62-21 record. The rest is history, as Bird and his three NBA championship rings rest in the NBA Hall of Fame.

4. 2004–05 Phoenix Sun 29-53 to 62-20 (33-Game Improvement)

Steve Nash's career has suffered a long and slow decline with the L.A. Lakers over the past few seasons, but it was only 10 years ago he was putting up his first of back to back MVP seasons with the Phoenix Suns.

There were some amazing MVP candidates in 2005, but Steve Nash deserved it. Case in point, this one season turn around. It's very uncommon that you see a team have a 33 game improvement based on the addition of one player. He took a solid team, filled with potential and turned them into a championship contender.

3. 1989–90 San Antonio Spurs 21-61 to 56-26 (35-Game Improvement)

The San Antonio Spurs were one of the worst teams in the league from 1985 to 1989. In 1987, they used the first overall pick in the draft to get David Robertson from Navy University.

Because of his commitment to the Navy, he wasn't able to play for the Spurs until 1989, when he completely turned around the fortunes of the team. It's not very often that you get a rookie who puts up 24 points, 12 rebounds and four blocks per game. Robinson's incredible performance in his rookie season lifted the Spurs from the basement of the league all the way to the second round of the playoffs.

2. 1997–98 San Antonio Spurs 20-62 to 56-26 (36-Game Improvement)

The Spurs have some pretty amazing timing. The first time they got the first overall pick they drafted David Robinson. The Admiral was an all-time top five centre who put up seven straight years of at least 24 points per game, 11 rebounds per game and 3.2 blocks per game before finally getting injured at the perfect time.

Without Robinson's production in the lineup in 1997, the Spurs recorded the third worst record in the league and got the first pick in the draft. With the pick, they grabbed power forward Tim Duncan, who has been a part of one of the most dominant dynasties in league history.

1. 2007–08 Boston Celtics 24-58 to 66-16 (42-Game Improvement)

With franchise backbone Paul Pierce on the brink of leaving town, Boston's General manager Danny Ainge was able to pull together a trade for Seattle's star guard Ray Allen using the fifth overall pick in the 2007 draft.

He then managed to pry center Kevin Garnett from the Minnesota Timberwolves for five players and two draft picks. The moves resulted in a championship, two finals appearances and a renewal of the Celtics pride that had slowly been lost over the past 15 years after hall of famer Larry Bird's retirement.

This week in Sports History

Zach Borutski

SPORTS STAFF • @ZACHISPRETTYCOOL

Oct. 30, 1945: Brooklyn Dodgers' General Manager Branch Rickey signed Jackie Robinson to a minor league contract with their affiliate, the Montreal Royals of the International League. The rest is history, as Robinson became the first African American to play in the Major Leagues in 1947. He also went on to win the league MVP in 1949 with the Dodgers, batting .349 and leading the league in fielding percentage.

Oct. 31, 1888: Scottish veterinarian John Boyd Dunlop fits the first ever set of pneumatic tires to a bicycle, revolutionizing cycling forever. Considering the Tour De France would be infinitely more difficult if riders were riding

bikes with wooden or solid rubber wheels, every cyclist that rode a bike post-1888 probably owes him a huge thank you. Dunlop's surname now graces one of the largest tire manufacturers in the world.

Nov. 1, 1959: Jacques Plante became the first NHL goalie to wear a mask. This is slightly frightening to think about, but before Plante, no goalie ever really considered wearing a mask. After getting his nose broken by New York Rangers forward Andy Bathgate, Plante returned from the dressing room wearing a mask he had previously worn in practice. Montreal coach Toe Blake was initially against the idea of him wearing the mask, but changed his tune after Montreal went unbeaten over their next 18 games.



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Wild and wacky storylines for the 2014–15 NBA season

Steven Andrais

SPORTS STAFF • @STEVENJANDRAIS

Everyone likes basketball for different reasons, so everyone will find something different to enjoy this season. You might love to see Dallas' Rick Carlisle and San Antonio's Gregg Popovich have an intense, strategic coaching battle, or you may enjoy watching Carmelo Anthony go through the five stages of grief for 82 straight games. Regardless of what you get out of basketball, here are the best storylines that we hope happen in the 2014–15 season.

Rappers as spokesmen: Up north, Drake's involvement with the Toronto Raptors poses a couple of questions. What word will he

rhyme with Jonas Valanciunas on his next hit song called "Second Round Playoff Team," and will other rappers get involved with their hometown teams? The idea of Kanye West working his rants into the Chicago Bulls' half-time shows is a very attractive prospect.

Carmello Anthony and the New York Knicks: Here's what will probably be running through Carmello Anthony's head during every single Knicks' game this season: "Oh man, this team is bad. There's no way I actually re-signed here. I can't believe I signed in New York! Tell me what I have to do to win coach, I'll even pass the ball! Ugh, why did I even lace up we're gonna lose. Oh yeah, I'm making \$24 million! I'm going to be okay."

The 38-year-old coach of the Boston Celtics: Entering his second year as the Celtics' head coach, Brad Stevens is poised to start making a real difference on his team — even though he looks like a teenager. With tip off coming less than a week after his Sweet 16 birthday party, there are concerns as to whether his mind will be on the game. But on the bright side, now that he's 16 years old, he won't have to wait for his dad to get home from work to drive him to games.

Kobe Bryant's decline: In Los Angeles, Kobe Bryant is only 99 misses away from breaking the all-time record for most missed shots in a career. They plan to celebrate by releasing the "2013 NBA Champions" balloons they left in

the storage room after being eliminated in the first round of the 2013 playoffs.

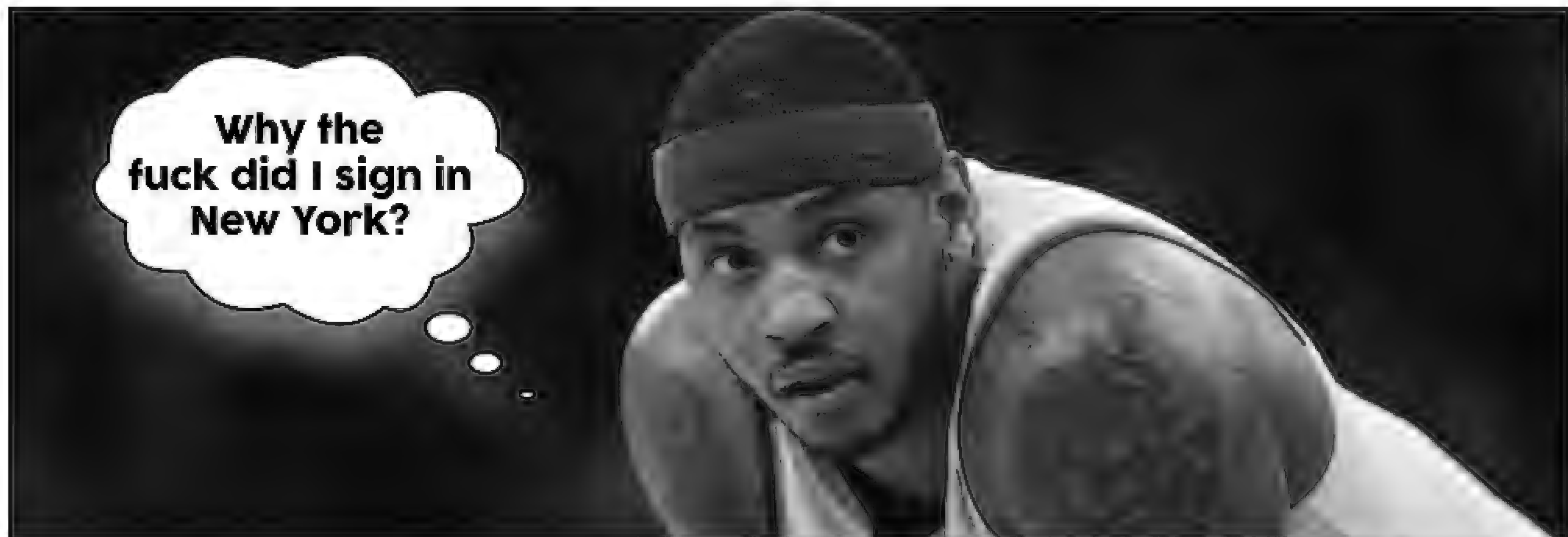
Andrew Wiggins set to take off: In Minnesota, get ready for Andrew Wiggins — or "Maple Jordan" — to take off and usurp Joel Anthony as the second best Canadian NBA player of all-time in less than one season.

Possibly the worst team in NBA history: For those who don't enjoy watching basketball, here's something fun. Try saying "it's about to get jazzy in Utah" three times in the mirror. A popular urban legend suggests that a last placed basketball team will appear in front of your eyes. The Utah Jazz's roster suggests they may be one of the worst teams ever put on an NBA

court. Time will tell, but this team is going to get eaten alive.

The amazing Cleveland Cavaliers: All sports fans should watch the Cavaliers make a legitimate run at being the best offensive team of all time, and we're not exaggerating. You'll hear enough exaggerations about the Cavs from your friends when they tell you how long they've been a fan of the team. My boldest prediction is that power forward Kevin Love will get his own shoe line with Skechers. Their tagline will be "Kevin Love's FUNdamentals," and every middle-class dad in America will buy a pair.

That concludes our NBA preview, without a single reference to Space Jam. Check out our in-depth NBA 2014–15 season analysis online.



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2014 Canada West Soccer Final Four Preview



Pandas head into Final Four on nine-game win streak

Adam Pinkoski
SPORTS STAFF • @APINKS101

The Canada West women's Final Four will be hosted in a one game knock-out format by the team with the top record in the conference, Trinity Western. The top team from the Prairie Division will play the second team from the Pacific Division, and the top team from the Pacific Division will take on the second team from the Prairie Division.

University of Alberta Pandas: The Pandas rebounded from a difficult start to their season earning only one win in their first four games, but rebounded by going undefeated in their final eight games, earning them top

spot in the Canada West Prairie Division. The Pandas' strength all year has been their ability to shut down their opponents.

After losing their first game of the year back on Sept. 6 to the Calgary Dinos by a score of 2-0, the Pandas didn't concede more than one goal in any game for the rest of the season. Goaltender Kelti Biggs has been instrumental in helping the Pandas work their way to the Canada West final four, as she finished the season tied for the best goals against average in the conference with 0.50. The Pandas will kick off their Canada West Final Four weekend with a game against the Fraser Valley Cascades, who finished third in the Pacific Division.

Trinity Western Spartans: As the host team for the third time in the past four years, the Trinity Western Spartans enter the Canada West Final Four as the team to beat. The Spartans dominated all season, posting a 10-1-1 record with their only loss coming in their final game of the regular season to the UBC Thunderbirds, the team they eventually beat in the first round of the playoffs.

The root of the Spartans' dominance this season has come from their scoring ability. They boast three of the conference's top 10 point scorers and the conference's second highest goal scorer, Jessica King, who put up 12 goals in 11 games played. The Spartans will take on the second placed team from the Prairie

Division, the Saskatchewan Huskies, in the Final Four semi-finals.

University of Fraser Valley Cascades: The UFV Cascades upset the Victoria Vikes, the second best team in Canada West, with a commanding 3-0 win in their first round playoff game last weekend. Fraser Valley's big win came as a bit of a surprise, as they tied Victoria 1-1 in both of their meetings in the regular season.

The Cascades will now have to face the top team from the Prairie Division, the Pandas, in the Canada West Final Four semi-finals this weekend. The trip to the Final Four will be Fraser Valley's first since 2010, making them this year's underdogs.

University of Saskatchewan

Huskies: The University of Saskatchewan Huskies come into the Canada West Final Four as the hottest team in the conference, winning their last four games of the season and edging out the MacEwan Griffins 2-1 in their first round playoff game last weekend.

The Huskies will be faced with the difficult task of playing the top team in the conference, the Trinity Western Spartans, on their home turf.

The match between the Huskies and Spartans has the potential to be a high scoring affair, as each team led their division in goals for. The brunt of the Huskies' offence has come from forward Janelle Zapski, who led the conference in goals and points with 14 and 30 in 12 games played.



GOING FOR GOLD The Pandas will take on the Fraser Valley Cascades in the CanWest semi-finals.

KEVIN SCHENK



UNDERDOGS The Bears face the UBC Thunderbirds in the CanWest semi-finals.

MELISSA WEBSTER

Golden Bears squeak into Final Four as tournament underdogs

Cameron Lewis
SPORTS EDITOR • @C000M

The top team in Canada West, the Saskatchewan Huskies, will host the men's Canada West Final Four this week. The top team from the Prairie Division will play the second team from the Pacific Division and the top team from the Pacific Division will take on the second team from the Prairie Division.

University of Alberta Golden Bears: The Golden Bears have had an up and down season to say the least, but they managed to come through when it mattered most. They squeaked into the Canada West Final Four with a 1-0 win over the Calgary Dinos and will now face

the UBC Thunderbirds with a berth in the finals on the line. The Bears jumped off to a hot start to their season, winning their first three games against Winnipeg and Calgary by a combined score of 16-4.

They then went on to win only one of their next seven games, scoring only eight goals in that span. The key for the Bears will be finding consistency. They've shown this season they can dominate other teams, but they've also been dominated too. UBC has proved to be mortal this season, as they dropped two games to Fraser Valley and Victoria, two teams below them in the standings.

University of British Columbia Thunderbirds: The UBC men's

soccer team is a dynasty. They've won the past four Canada West Championships, the last two CIS Championships and are favorites again this year for both conference and national championships. The Thunderbirds manhandled the UBC Okanagan Heat by a score of 3-0 last week in their first round playoff match and will face the Golden Bears in the Canada West semi-finals.

The Thunderbirds seemed unbeatable in their first eight games of the season, posting an 8-0 record while outscoring their opponents 27-2, but fell down to earth in their final four games, going 1-2-1. The Thunderbirds' strength is their defence, which they showed by only

allowing seven goals against this season.

University of Victoria Vikes: The Victoria Vikes enter the Canada West Final Four faced with the difficult task of playing the host team and the best team in the conference, the Saskatchewan Huskies. Although the Vikes are a good team that only lost one game in the regular season, they'll be hard pressed to take down the Huskies.

Victoria went 8-1-3 on the season, scoring only 24 goals, but conceding only 11. Their offence rests on midfielder Navid Mashinchi's shoulders, as he finished tied for second in Canada West scoring, accounting for eight of the team's 24 goals scored.

University of Saskatchewan Huskies: As the host team, the Saskatchewan Huskies enter the Canada West Final Four as the team to beat. The Huskies went 9-1-2 on the season, good for the best record in the conference. Playing on their home turf will also pose an advantage for the Huskies, as all of their losses and ties in the regular season came on the road.

They plowed past the Winnipeg Wesmen in their first round playoff match last weekend, winning 5-1. The Huskies breezed through the regular season with their incredible scoring ability, finishing the season with 44 goals for which was 11 more than the second best team in UBC.

Comic meetings are every Friday at 1pm!

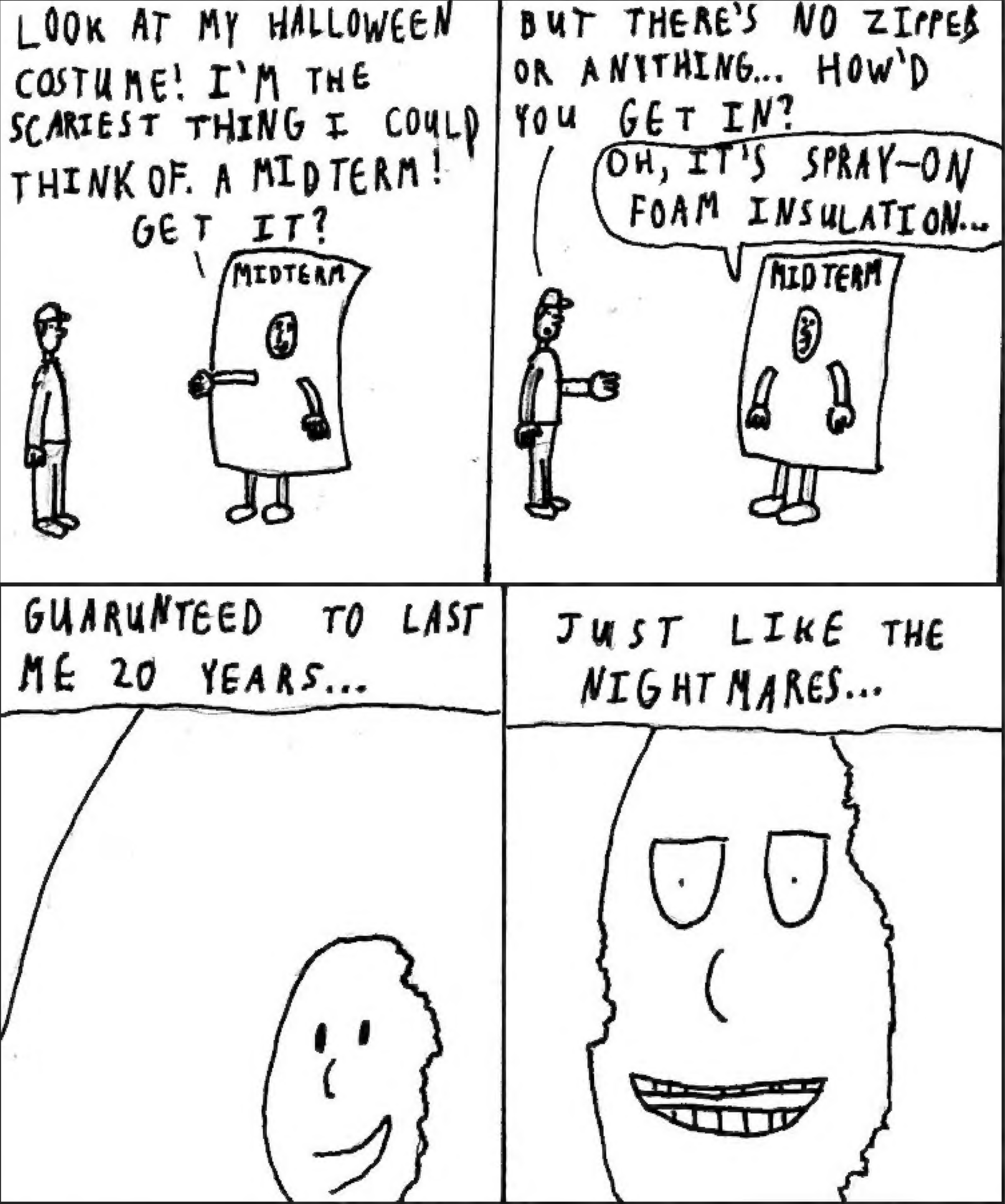


A four-panel comic strip featuring a grumpy mole character. Panel 1: The mole is under a mushroom, looking annoyed. Panel 2: The mole says, "You've got to please yourself every once in a while". Panel 3: The mole says, "Studies have shown its advantageous". Panel 4: The mole says, "So go ahead, pull those pants down and go to town!"

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DESKTOP INK BY DEREK SHULTZ



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